



Audition excerpts:

Percussion

Timpani

Beethoven, Symphony No. 9

1st & 2nd Movements

Pauken

in $\frac{5}{4}$ Allegro ma non troppo, un poco maestoso $\text{♩} = 66$

Viol. II Viol. I 10 Viol. I

19 9

30 [A] 13 Viol. I

51 1 2

62 [B] 3 *ff ben marcato*

73 5 11 Legni [C] 6

102 8 6 Ob. I Viol. I

120 *pp* *cresc.*

128 [D] 1 1

138 3 4 [E] 1

154 2 3 4 5 1 3 2 3 3 *pp* *pp* *pp*

174 3 1 2 3 4 5 5 *pp* *pp* *cresc.* *rit.*

187 [F] Ob. I

Timpani

[illegible]

Timpani

3

402 N

410 3

422 O 12 Fl. I

441 8 Fl. I P *cresc.*

458 1 *cresc.*

467 Q 1 2 3 4 5 6 7

478 *cresc.*

487 1 R *cresc.* *pp* *dim.* *f* *ff*

496 1 *f* *p cresc.* *f* *ff* *Fag. I rit.*

507 *a tempo* 1 *rit.* *a tempo* *p* *Viol. I*

517 *cresc.*

525 *f* *più f*

531 S *sempre ff* *sempre ff* *tr*

540 *tr* *sf* *tr* *sf*

Timpani

in $\text{F}\sharp$ Molto vivace $\text{♩} = 116$

Archi ♩ 1 1 Solo 2 13

G. P. G. P. Orch. ♩ G. P.

25 C. B. 25 Viol. I. [A] 1 1

62 1 1 1 2 3 [B] 16

93 [C] 12 Legni 4 [D] 16

Legni Fag. I

120 26 Fag. I ♩ 3 Archi 3 3 Archi 15 Legni

G. P. G. P.

177 Ritmo di tre battute Fag. I 6 Fl. I 4 Solo [E] 2

Ritmo di quattro battute

199 2 2 3 16 Ob. I Vello, C. B. ♩ 7

dim.

237 8 Viol. I [F] 7 3 3 1 2

pp cresc. più cresc. f

268 3 4 [G] 5 6 7 8 3 3 3 1 2 3 4

più f ff

277 5 6 7 8 9 10 11 6 1 2 3 4

f f f f

294 5 6 [H] 20 3 6 [I] Legni 6

f f Viol. I Cor. I

338 3 3 5 [K] Viol. I 5 Fag. I

ff

364 1 1 1 1 1 7

f f f f f pp

383 1 3 1. 5 3 2. *p cresc.*
G. P. *pp* G. P. Archi

391 3 Legni Vello., C.-B. 6 1 1 1 *stringendo il tempo*
Archi *cresc.*

Presto $\text{♩} = 118$
412 Orch. 2 Ob. I 4 1. 2. Vello. Viola 14

438 [L] Viol. I 35 [M] Viol. I 12 Viol. I 1. 2. Fag. I 37

530 *poco rit.* Molto vivace $\text{♩} = 118$
Viol. I Archi 1 Archi 1 Solo Orch. 2 Viol. II 13
G. P. G. P. *f* G. P.

555 C.-B. 26 Viol. I [N] 1 1 1 *f*

594 1 1 2 3 [O] 16 Legni *f*

625 13 Fag. I, II 10 [P] Fag. I 23 3
G. P.

681 Archi 3 3 Archi 15 Legni Ritmo di tre battute 6
G. P. Fag. I

718 Fl. I 4 Fl. I Solo [Q] 2 2 2 3 *f*

Ritmo di quattro battute
738 25 Vello., C.-B. 8 Viol. I [R] 7 3
dim. *pp* *cresc.*

790 3 1 2 3 4 [S] 5 6 7 8 5 3 3
più cresc. *f* *più f* *f*

808 1 2 3 4 5 6 7 8 8 10 11 6

Timpani

820 1 2 3 4 5 6 **T** 88 **U** Archi Legni

866 3 3 5 6 **V** *For. I*

892 1 1 1 1 1 7

912 1 3 Archi Legni Coda
pp *G. P.* *p cresc.* Vello., C.-B. 6

934 *stringendo il tempo* 1 1 1 2 7 1 2 **Presto**
 Archi *cresc.* *G. P.*

Beethoven - Symphony No. 7

1. Satz

Vivace $\text{♩} = 104$

(B) 1 (- 6) 2 3 4

5 6 *ff*

p cresc.

tr *ff*

Snare drum

Suppé - Pique Dame Overture

Ouverture

Allegro con fuoco ♩ = 138

95 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

101 *tr* *tr* *tr* *tr* *tr*

107 *tr* *tr*

113 *f* *f* *ff*

284 Allegro ♩ = 126

292 Più mosso ♩ = 160 *ff* *fz* *tr*

299 *tr* *ff* *tr* *tr*

307 *ff* *ff* *tr* *tr*

315 *ff* *tr* *tr* *tr* *tr*

323 1 2 3 4 5 6 7 8 *ff*

332 *tr* *tr* *fz* *tr* *tr*

339 *ff* *tr* *tr* *ff*

72

Vivo ♩ = ♩. = 88

[illegible]

Musical score for a section of Bolero, featuring four staves. The first staff begins with a first ending bracket (T) and includes dynamics *mf*, *dim.*, and *pp*. The second staff includes a tempo marking $\text{♩} = 96$ and dynamics *mf* and *cresc.*. The third staff features a series of tremolos marked with *f*. The fourth staff concludes with the tempo instruction "Allegro non troppo e maestoso".

Ravel - Bolero

Tempo di Bolero moderato assai $\text{♩} = 72$

Musical score for the beginning of Bolero, showing the first four staves. The first staff is marked *pp* and contains triplet markings (3). The second staff is marked with a first ending bracket (4). The third staff includes a first ending bracket (7) and a tempo change marking 9-40, followed by a second ending bracket (2) and a tempo change marking 41-149. The fourth staff includes first ending brackets (8), (9), (11), and (16) with corresponding measure ranges (150-167, 168-203, 204-293, 294-341) and dynamics *mp*, *mf*, *f*, and *ff* à.

Xylophone

Gershwin - Porgy & Bess

Introduction

Allegro con brio $\text{♩} = 112$ [$\text{♩} = 126$]

The musical score for the Introduction of Porgy & Bess is written for piano. It begins with a 2-measure rest, followed by a piano introduction. The tempo is marked 'Allegro con brio' with a quarter note equal to 112 beats, and a bracket indicates a change to 126 beats. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, and 16 marked. The piano introduction is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings like 'f' and 'p'.

Khachaturian - Gayne ballet, Dance of the Rose Maidens

Allegro (♩ = 120) ①

4 *mf*

② *p*

③ 5 *f* 1 *f*

④ 3 *mf* *cresc.* *f* 1

⑤ *p*

⑥ 10 ⑦ 10 ⑧ *f*

pp *cresc.* *ff* *cresc.*