ymso

young musicians symphony orchestra

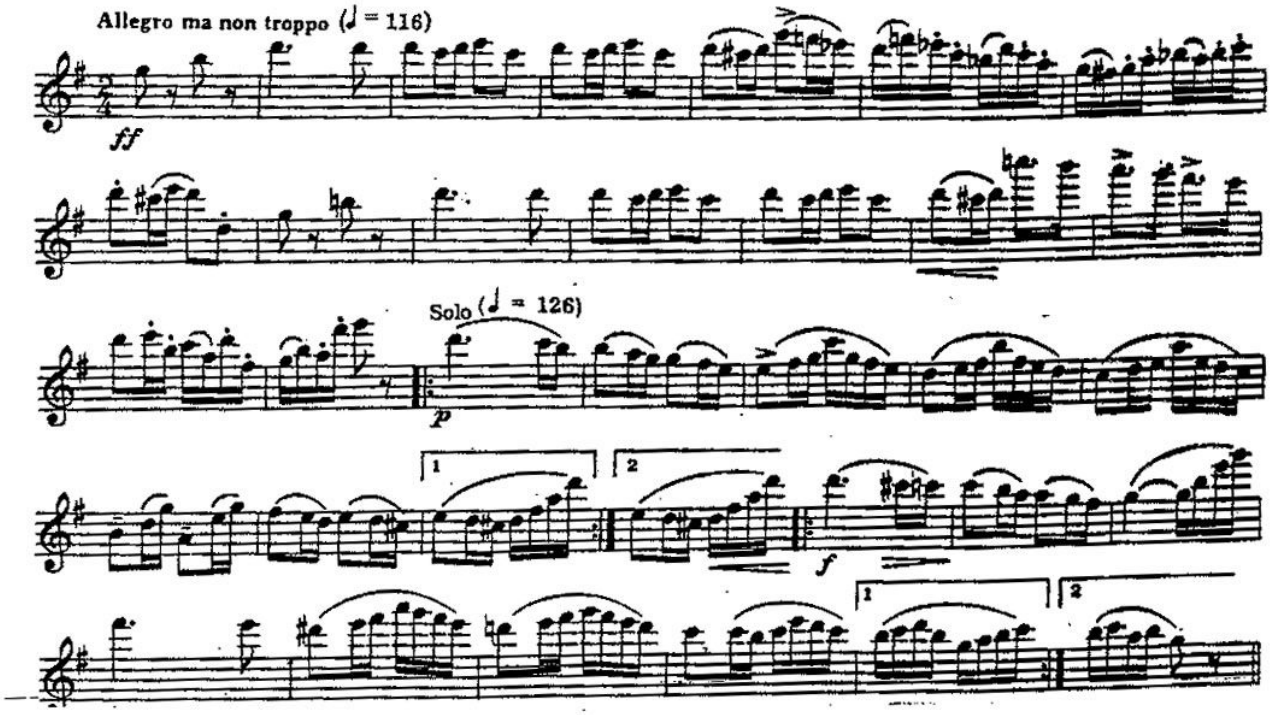
www.ymso.org.uk

Audition excerpts:

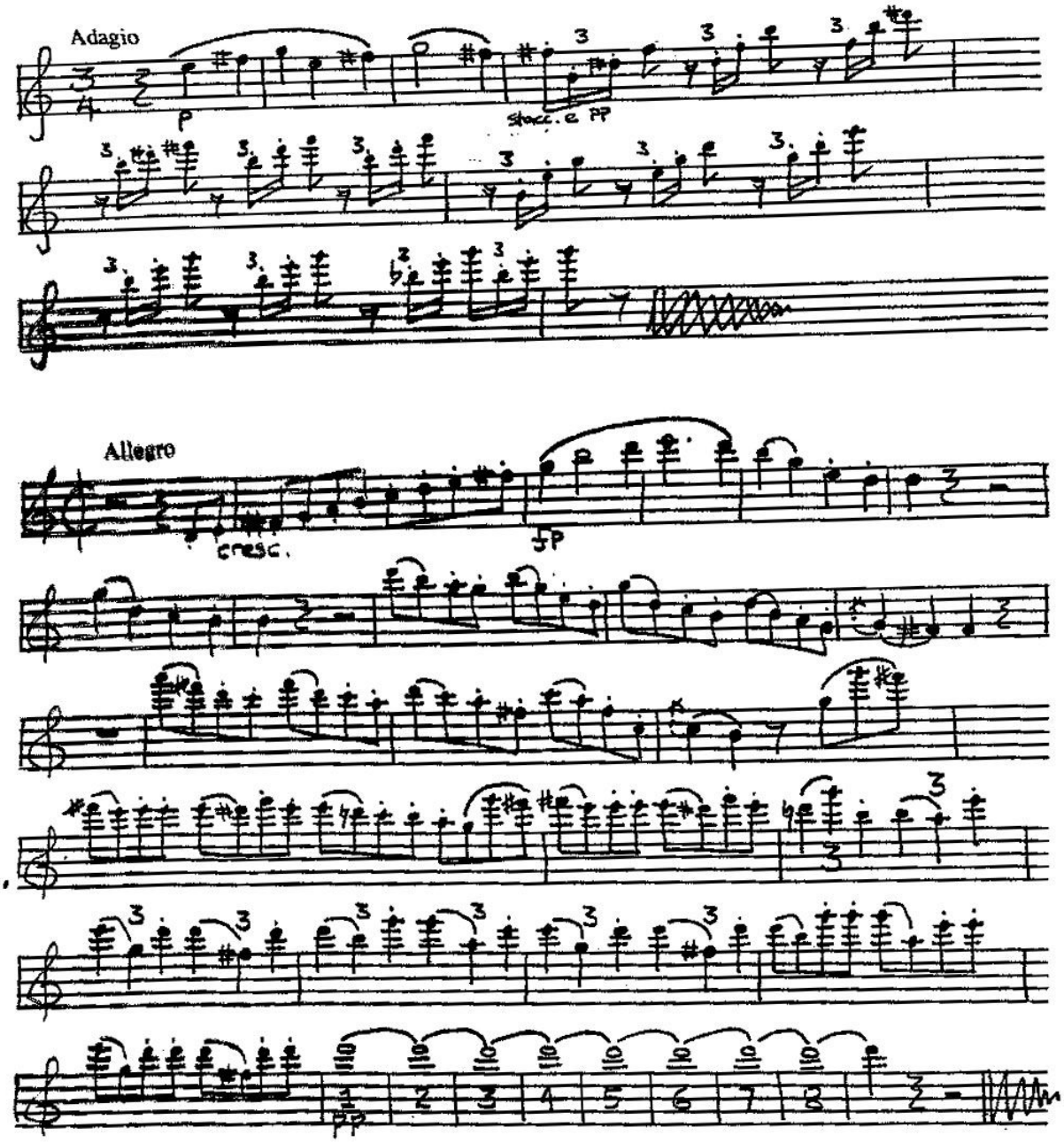
Woodwind

Flute

Dvorak, Symphony No.8 in G major, Op.88

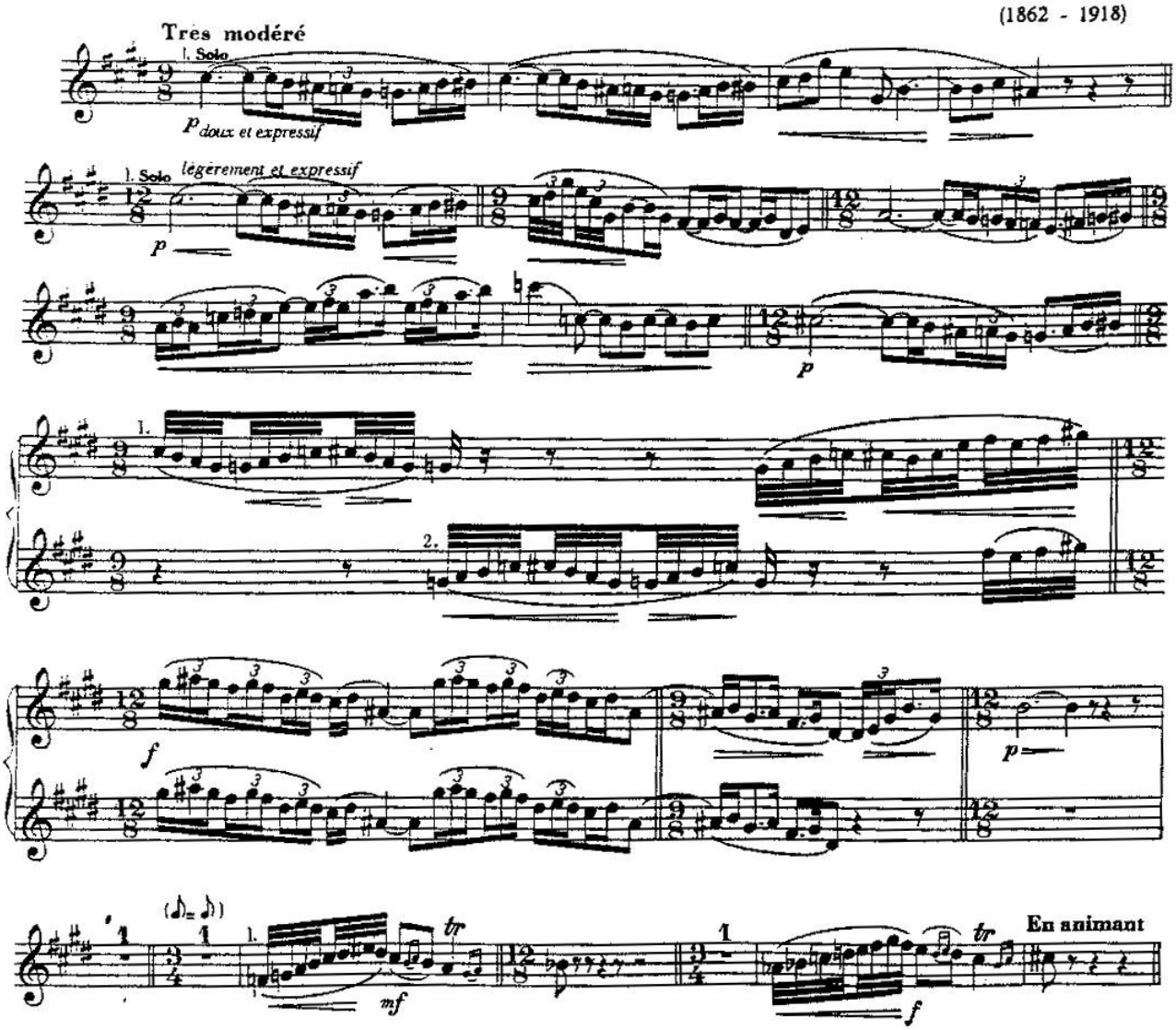


Beethoven, Leonora No. 3



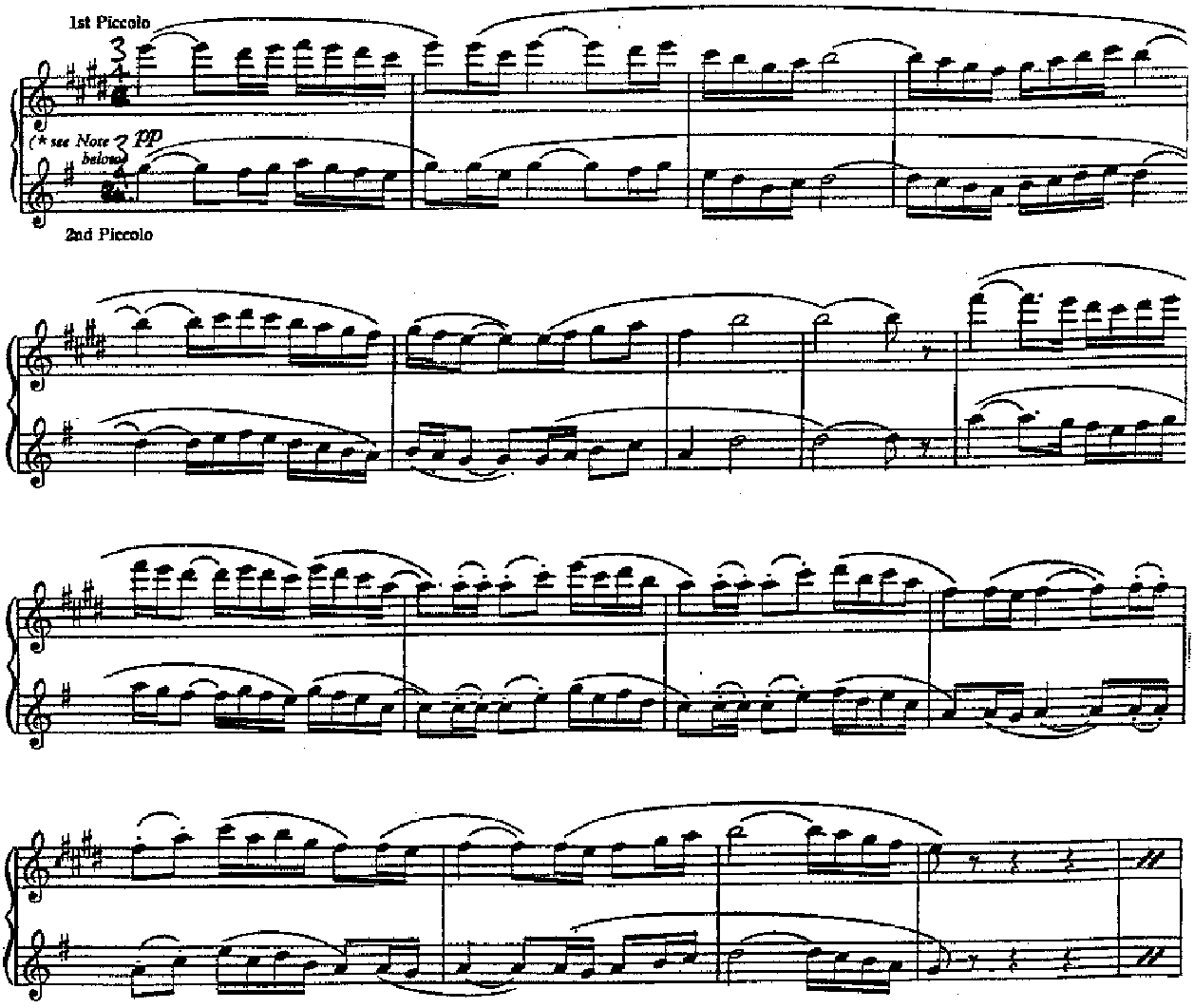
Prelude à "L'Après-midi d'un Faune"

CLAUDE DEBUSSY
(1862 - 1918)

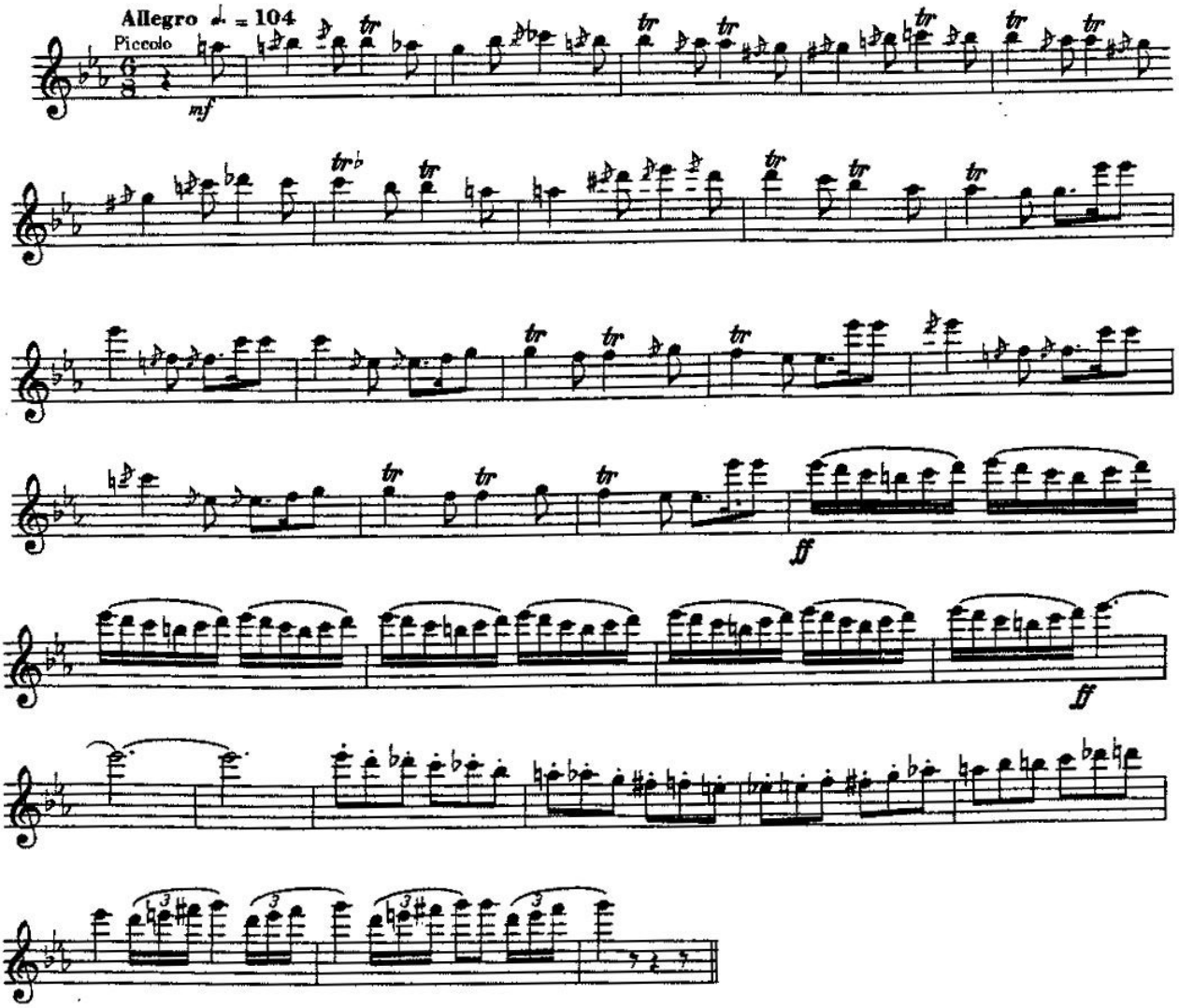


Piccolo

Ravel, Bolero

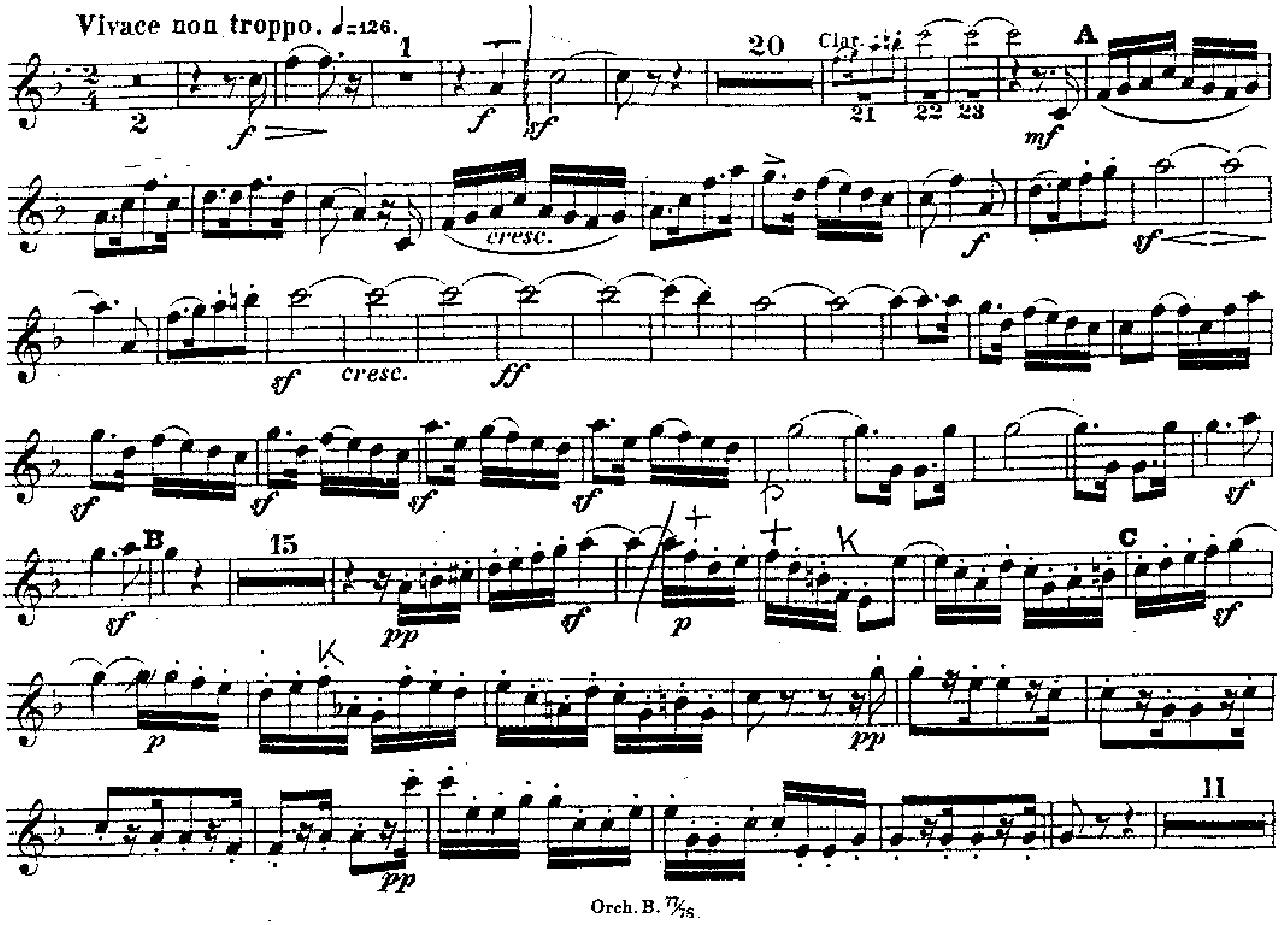


Berlioz, Symphonie Fantastique



Oboe

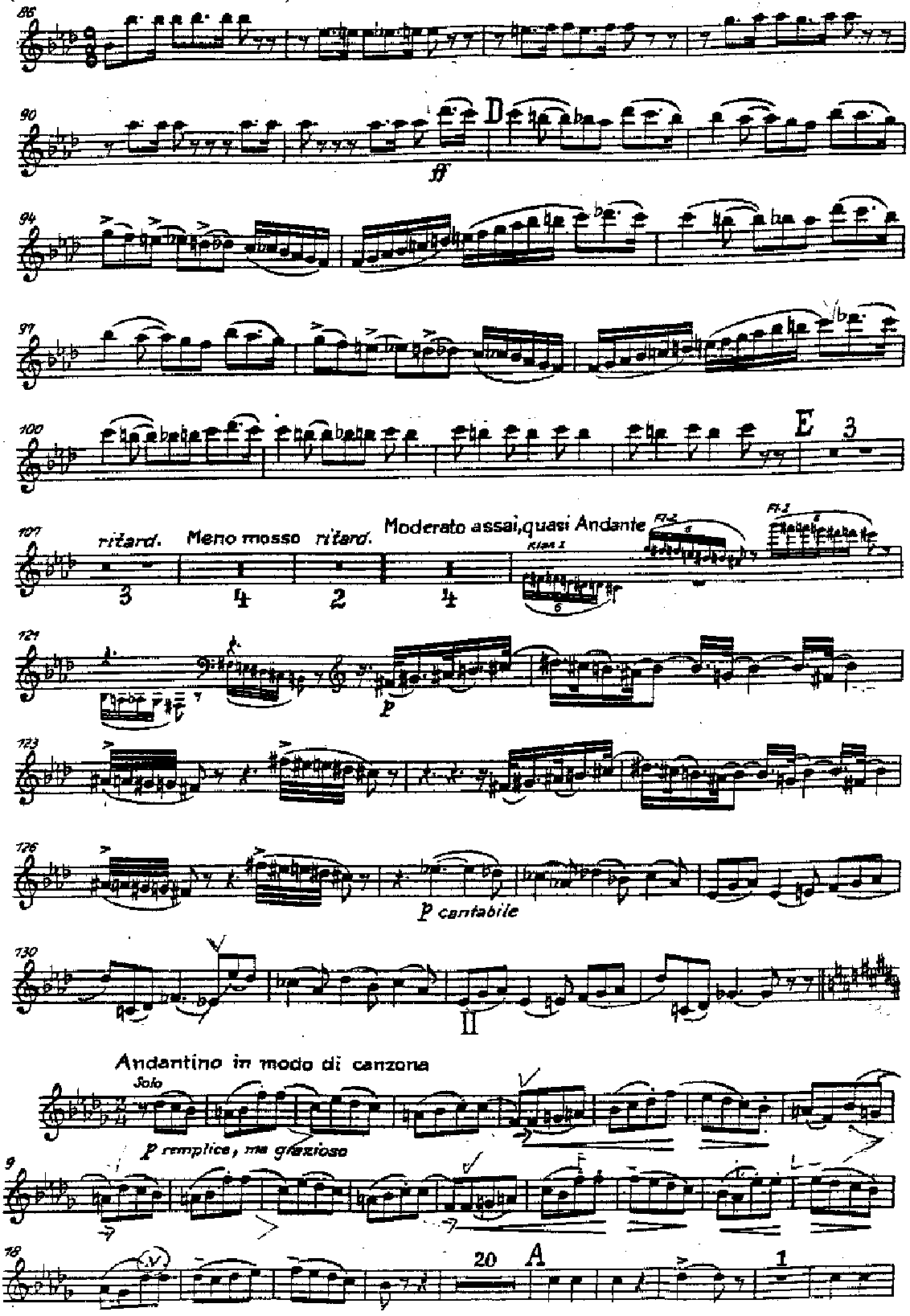
Mendelssohn - Symphony No. 3



Tchaikovsky - Symphony No. 4, op. 36

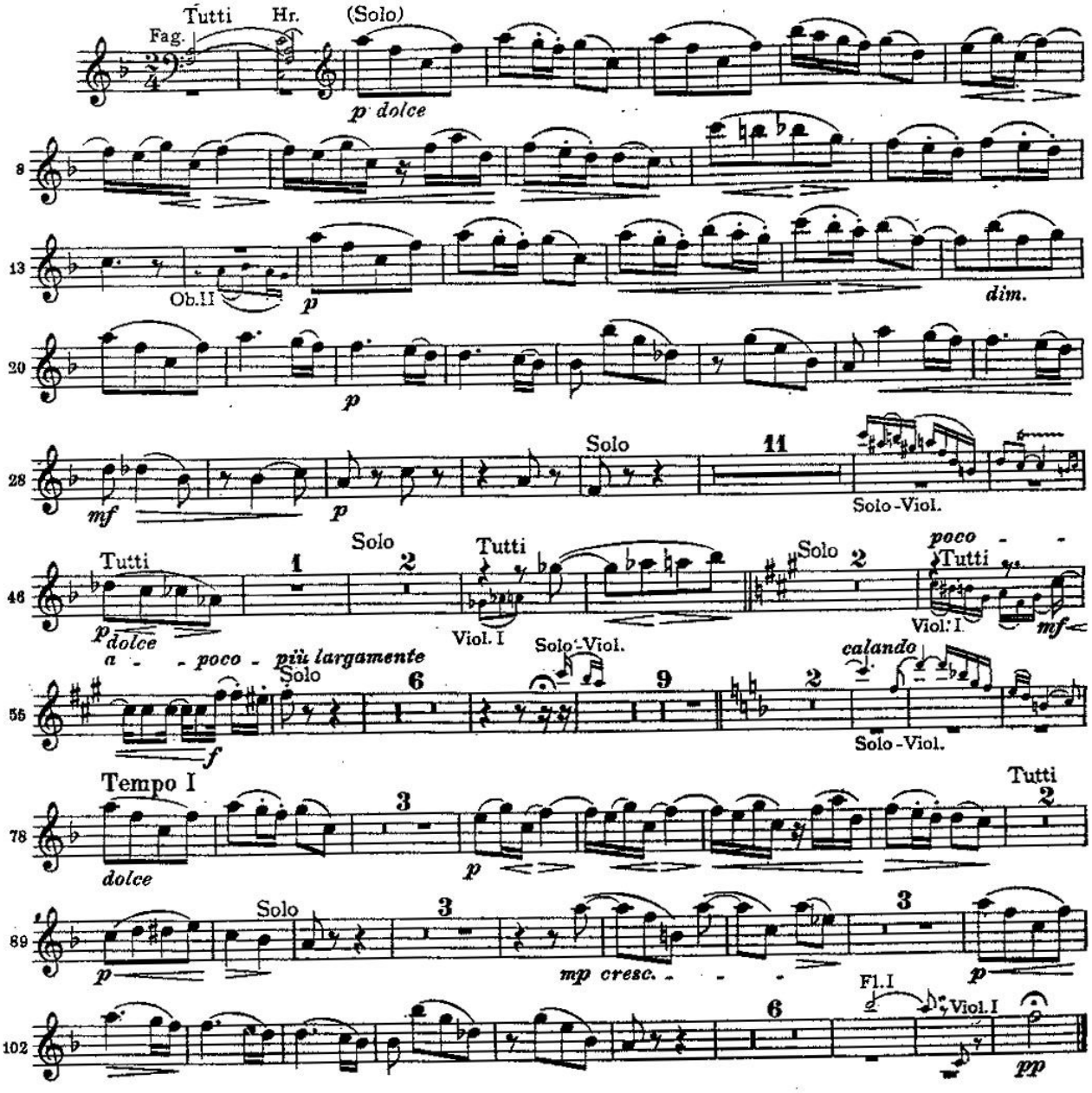
Moderato con Anima

(♩. in movimento di valse)



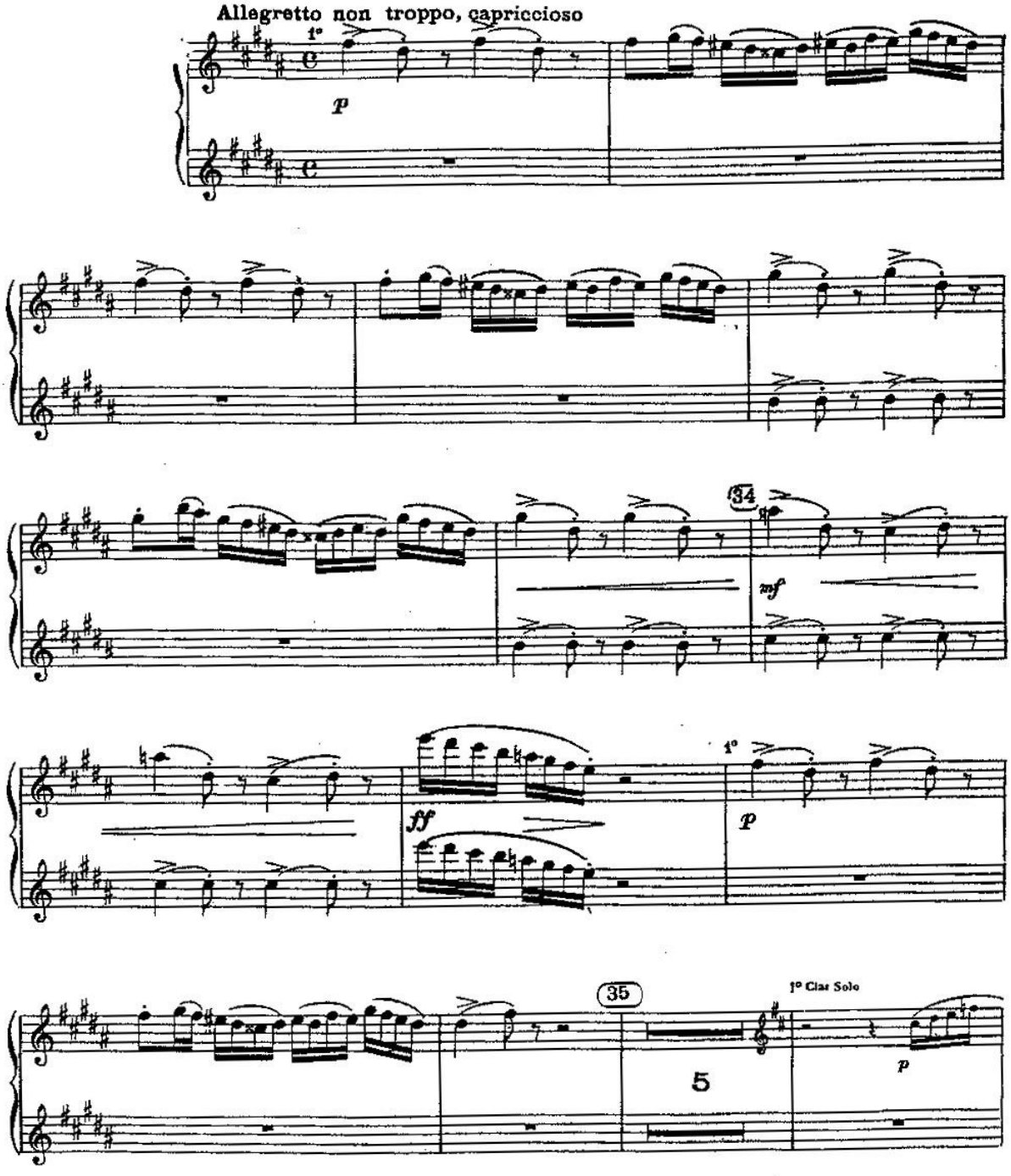
Brahms - Concerto for Violin and Orchestra

Adagio



Mussorgsky (orch. Ravel) - Pictures at an Exhibition

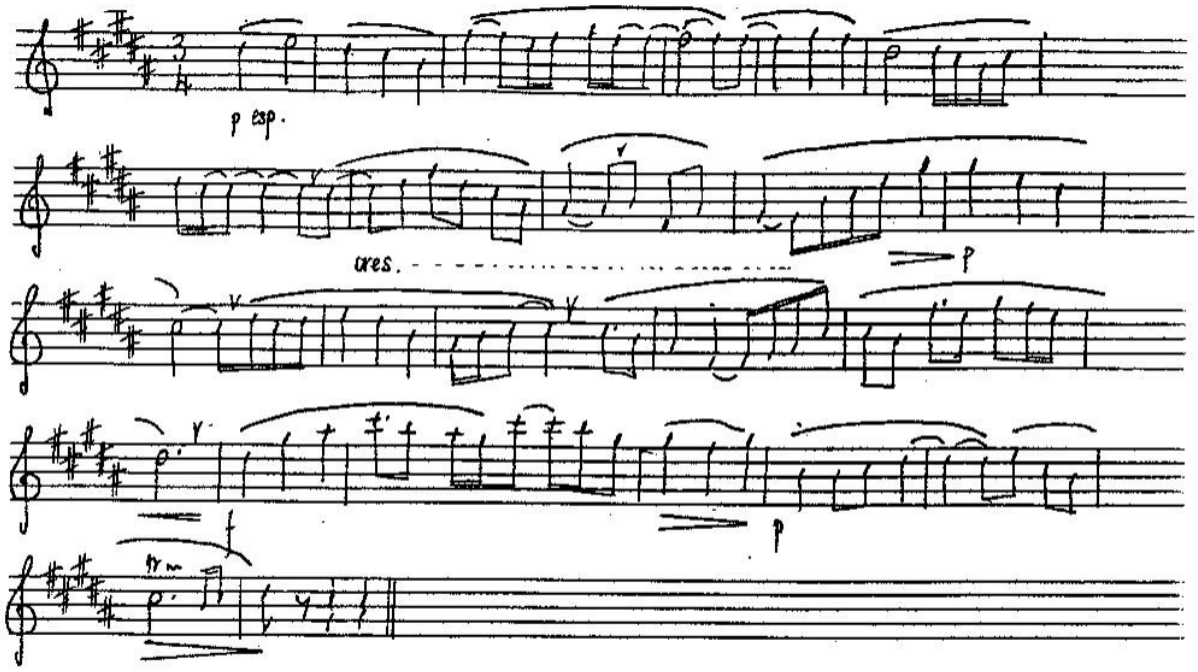
III. Tuileries



Cor Anglais

Ravel - Concerto for Piano and Orchestra

Very Slow



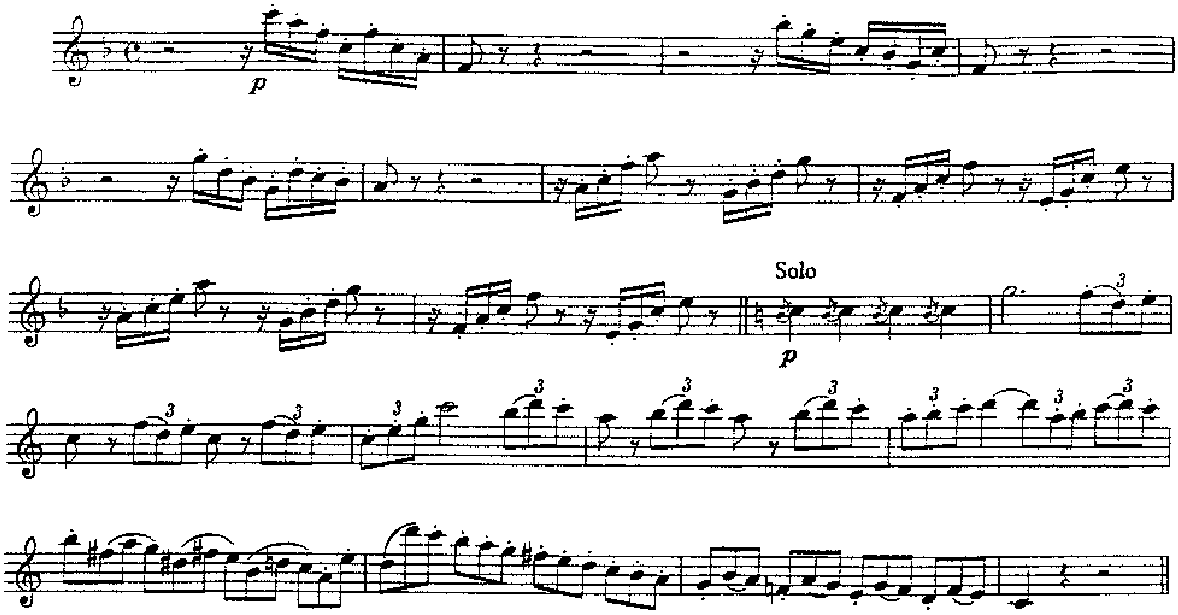
Clarinet

Overture "Semiramide"

A Clarinet

ROSSINI

Allegro sotto voce

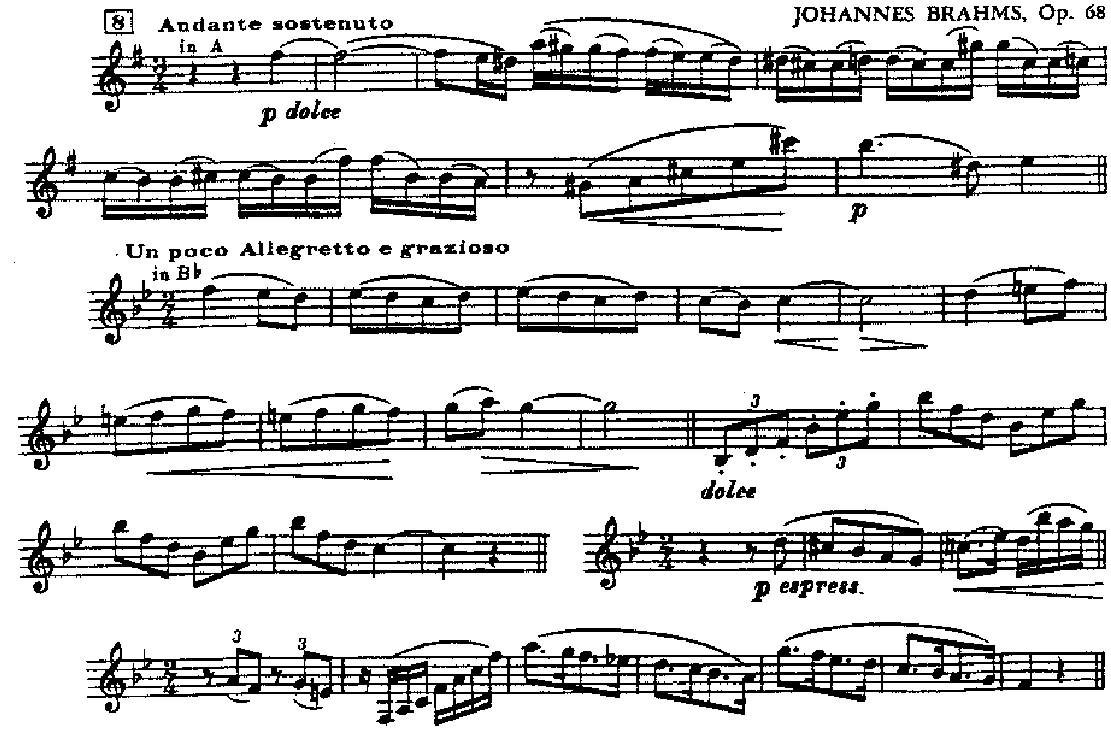


SYMPHONY No. 1.

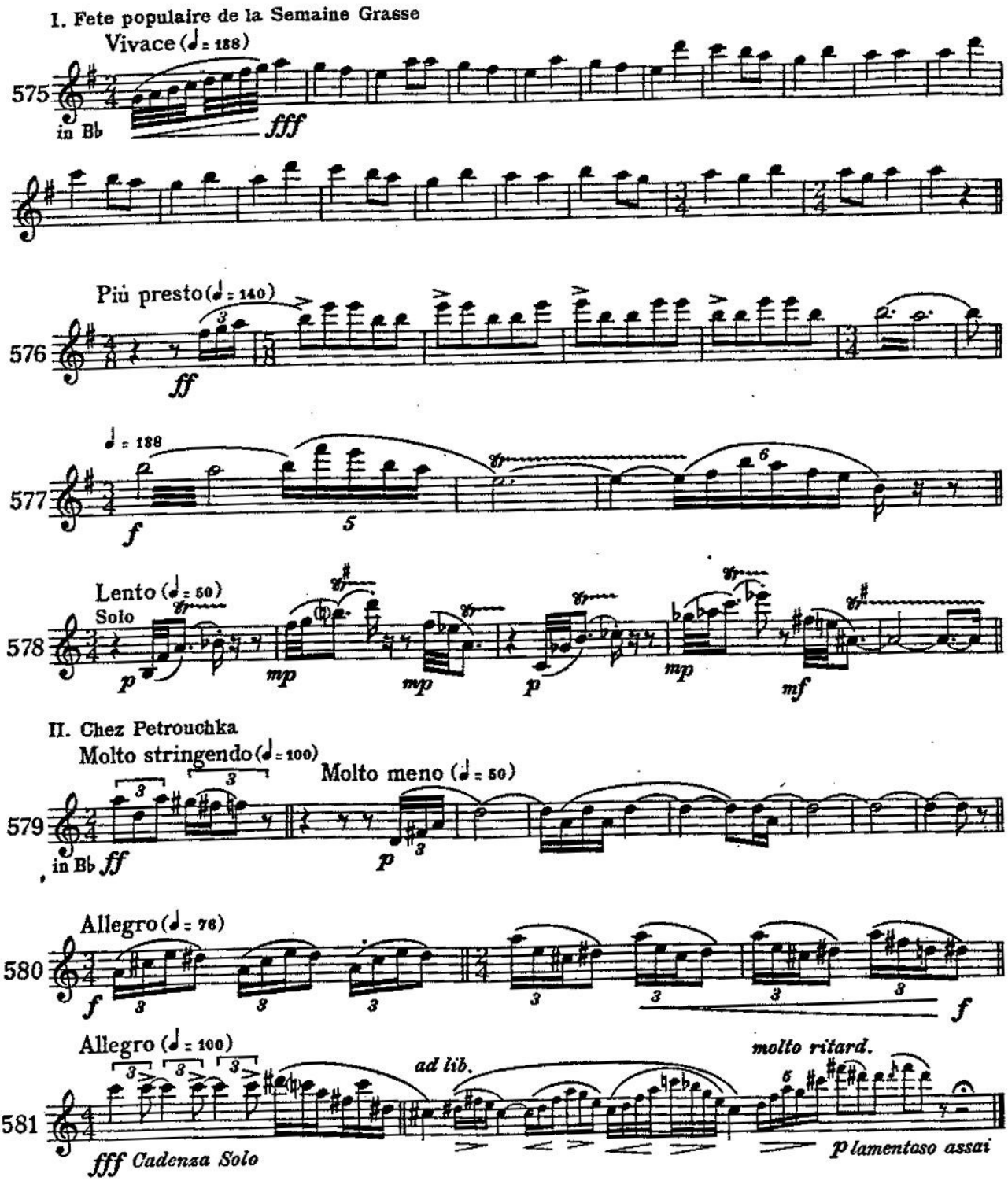
JOHANNES BRAHMS, Op. 68

8 **Andante sostenuto**

in A

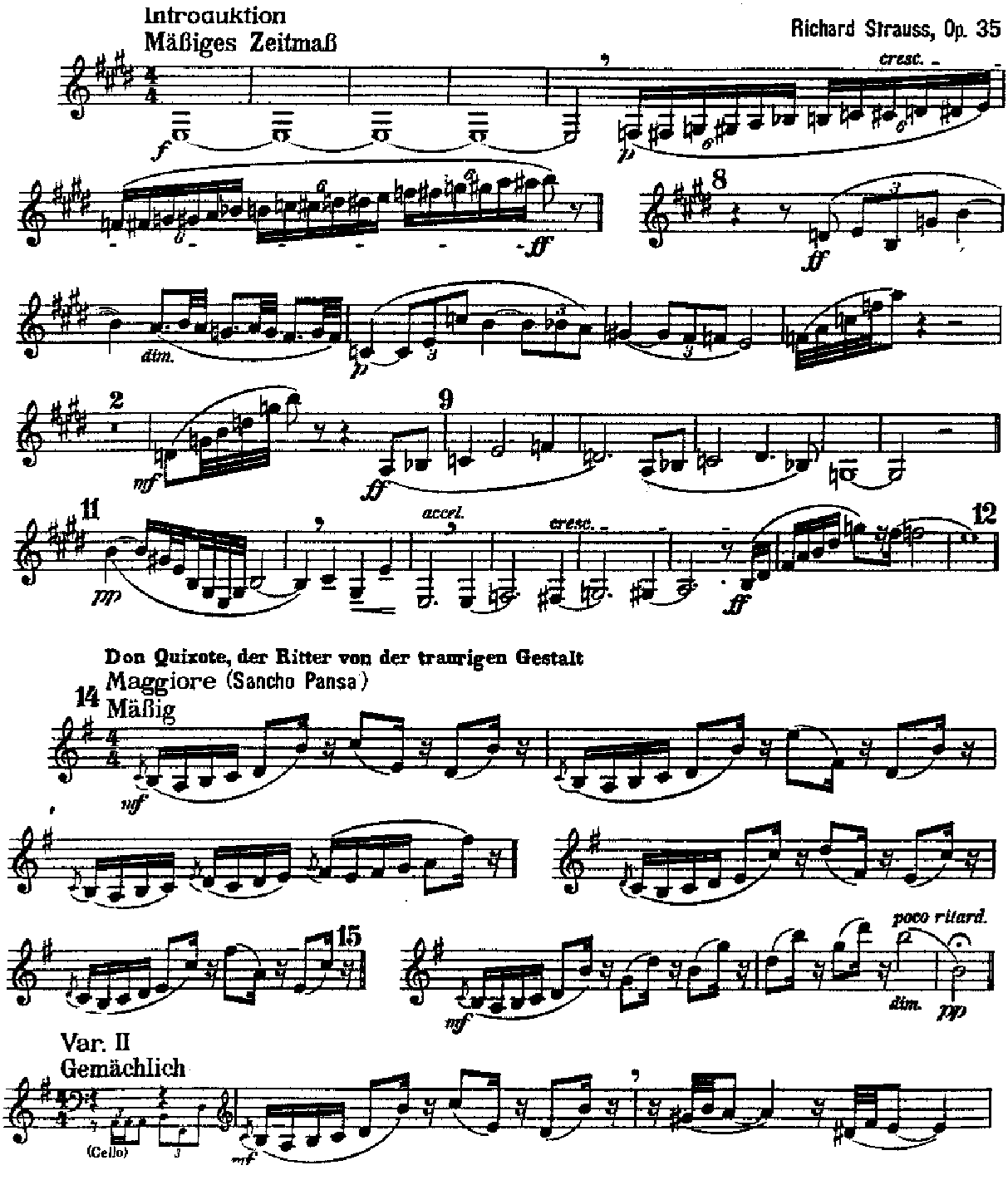


Igor Stravinsky: **Petrouchka**



Bass Clarinet

Don Quixote


Introduktion
Mäßiges Zeitmaß
Richard Strauss, Op. 35
cresc.
dim.
accel.
cresc.
Don Quixote, der Ritter von der traurigen Gestalt
Maggiore (Sancho Pansa)
Mäßig
poco ritard.
dim.
Var. II
Gemächlich
(Cello)

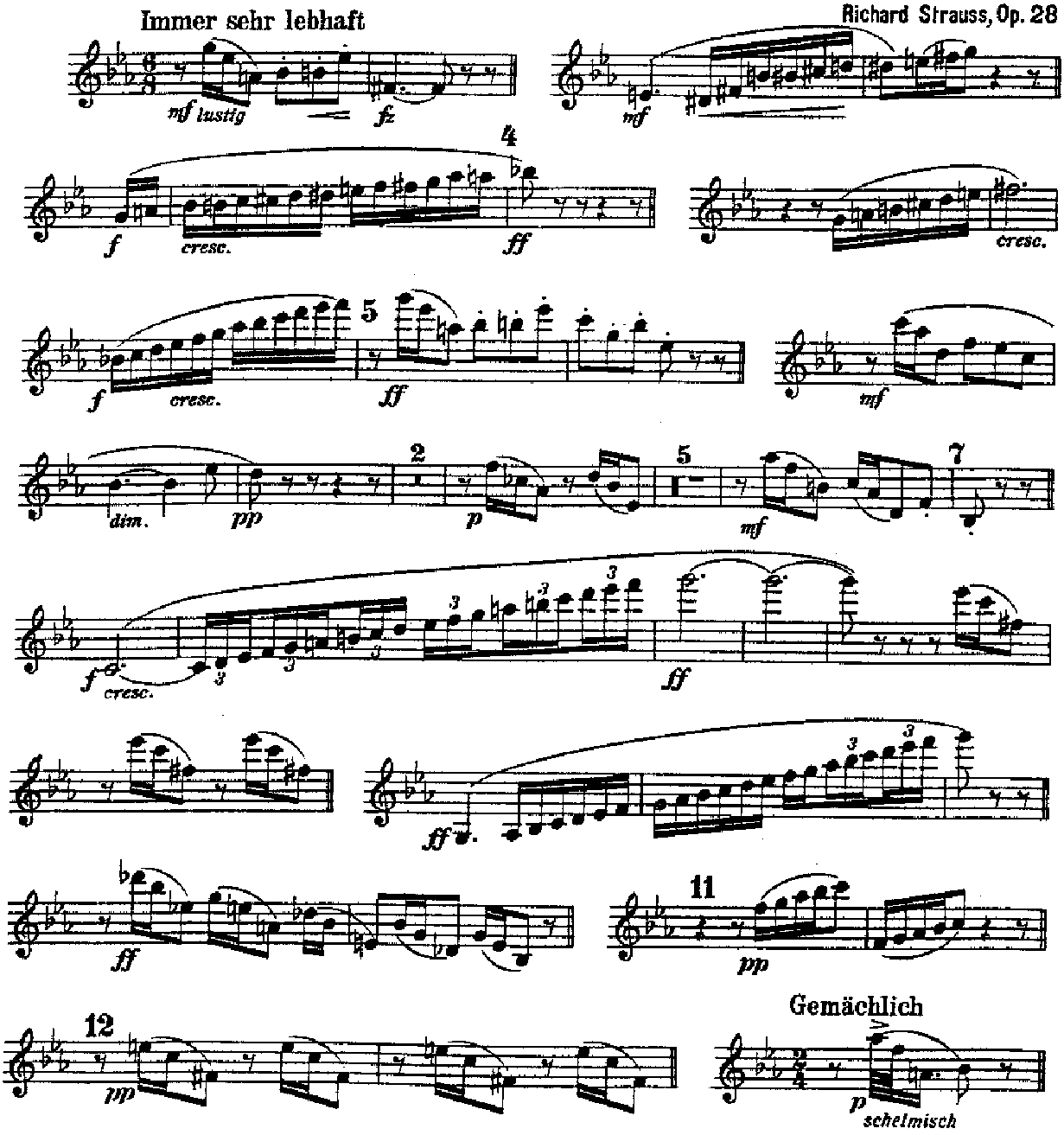
Eb Clarinet

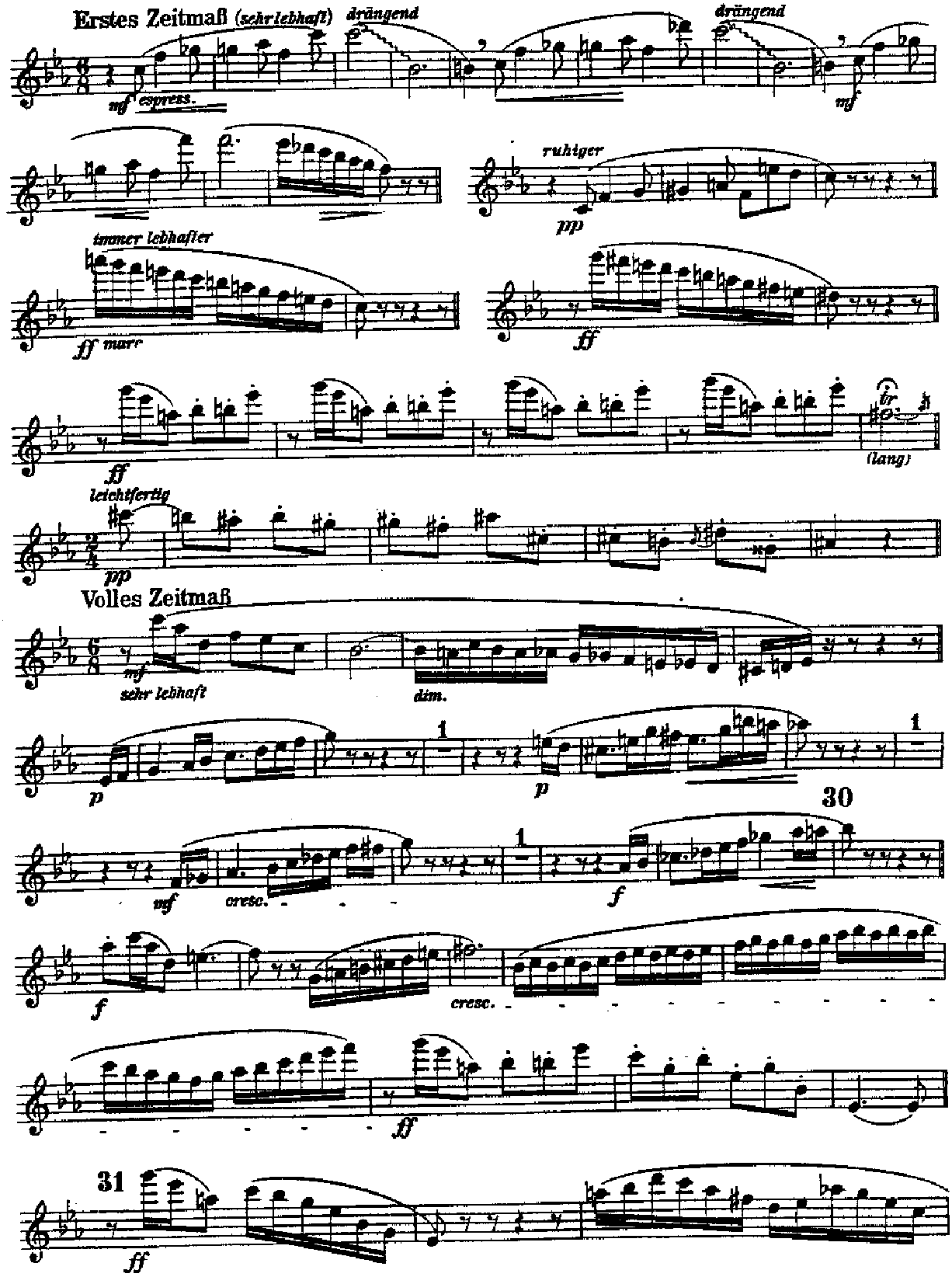
Klarinette in D

Till Eulenspiegels lustige Streiche

Immer sehr lebhaft

Richard Strauss, Op. 28

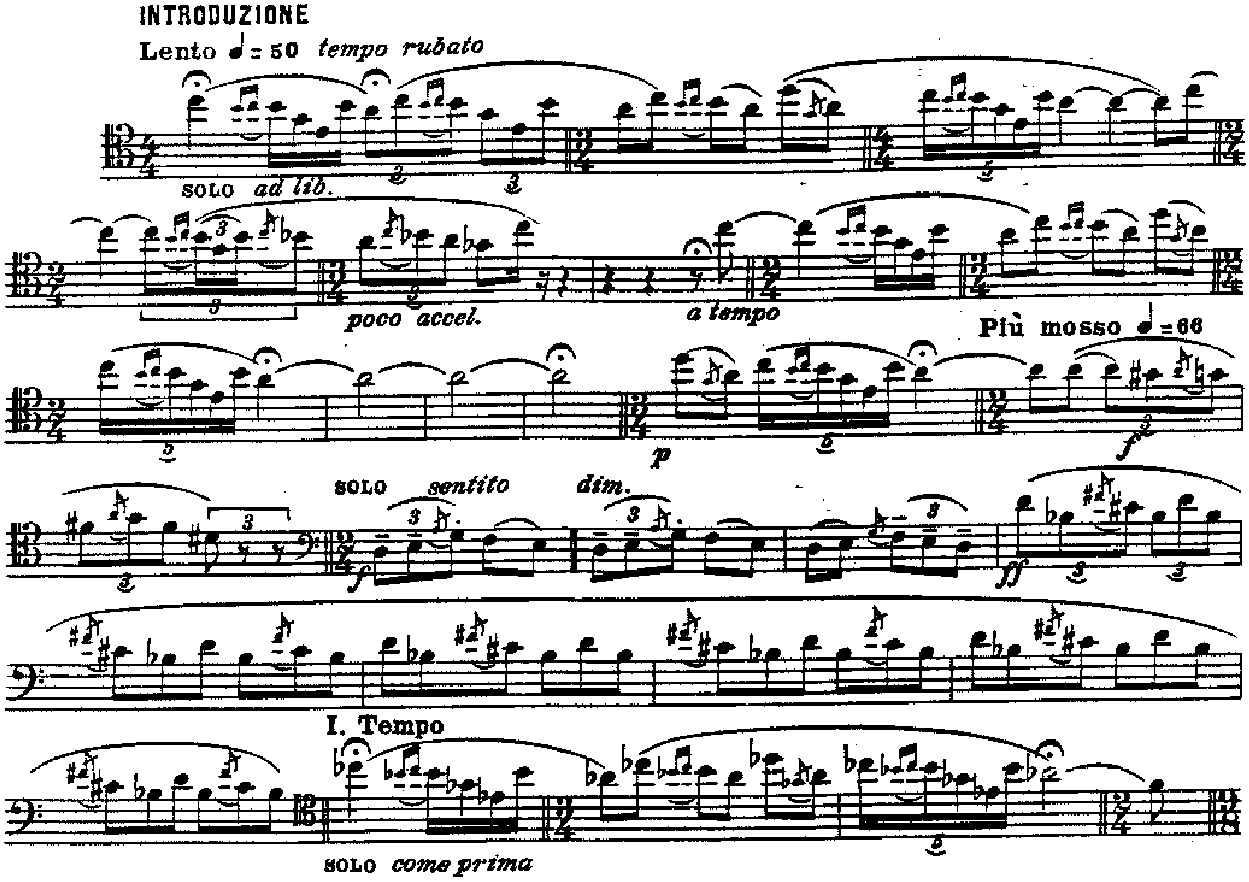



Erstes Zeitmaß (sehr lebhaft)
drängend
drängend
mf espress.
mf
ruhiger
pp
immer lebhafter
ff marc
ff
ff
(lang)
leichtfertig
pp
Volles Zeitmaß
mf
sehr lebhaft
dim.
p
1
p
1
30
mf
cresc.
1
f
f
cresc.
ff
31
ff

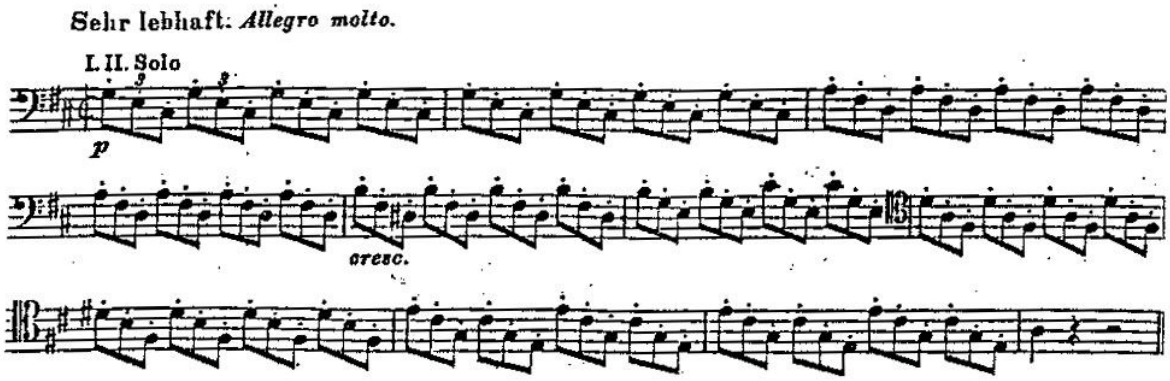
Bassoon

LE SACRE DU PRINTEMPS

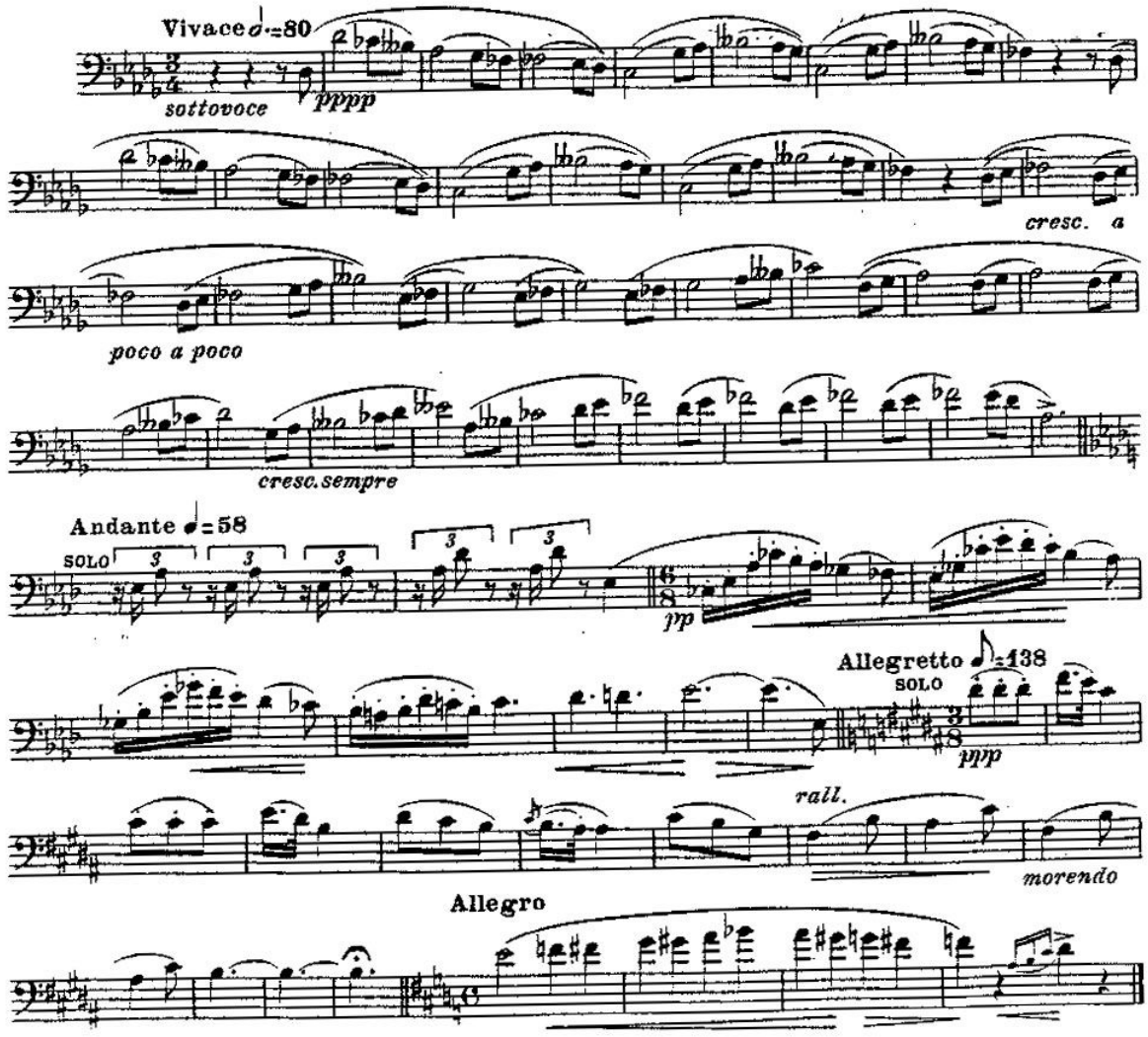
I. STRAWINSKY



Wagner - Lohengrin



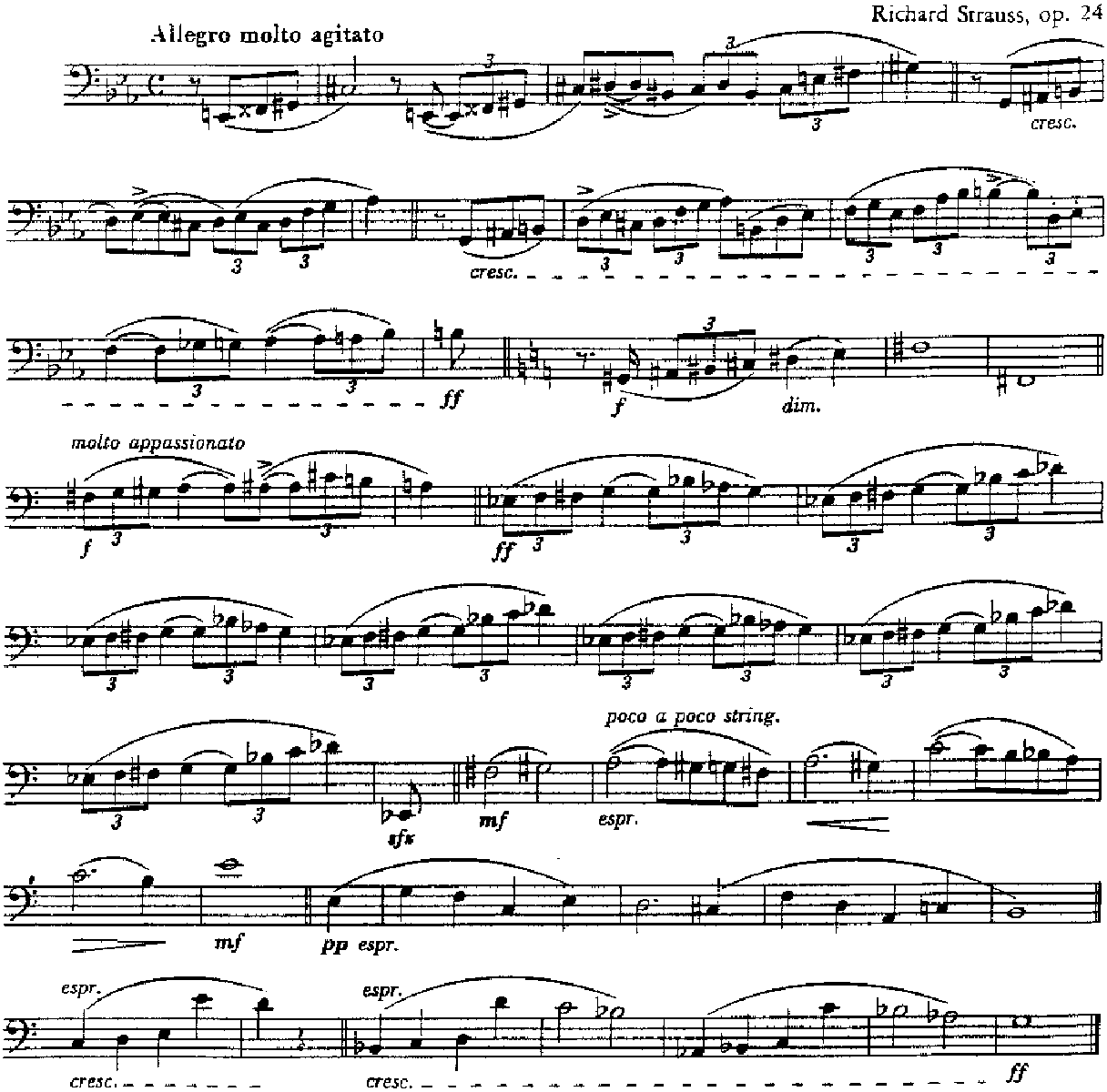
Verdi - Rigoletto



Contra Bassoon

Tod und Verklärung

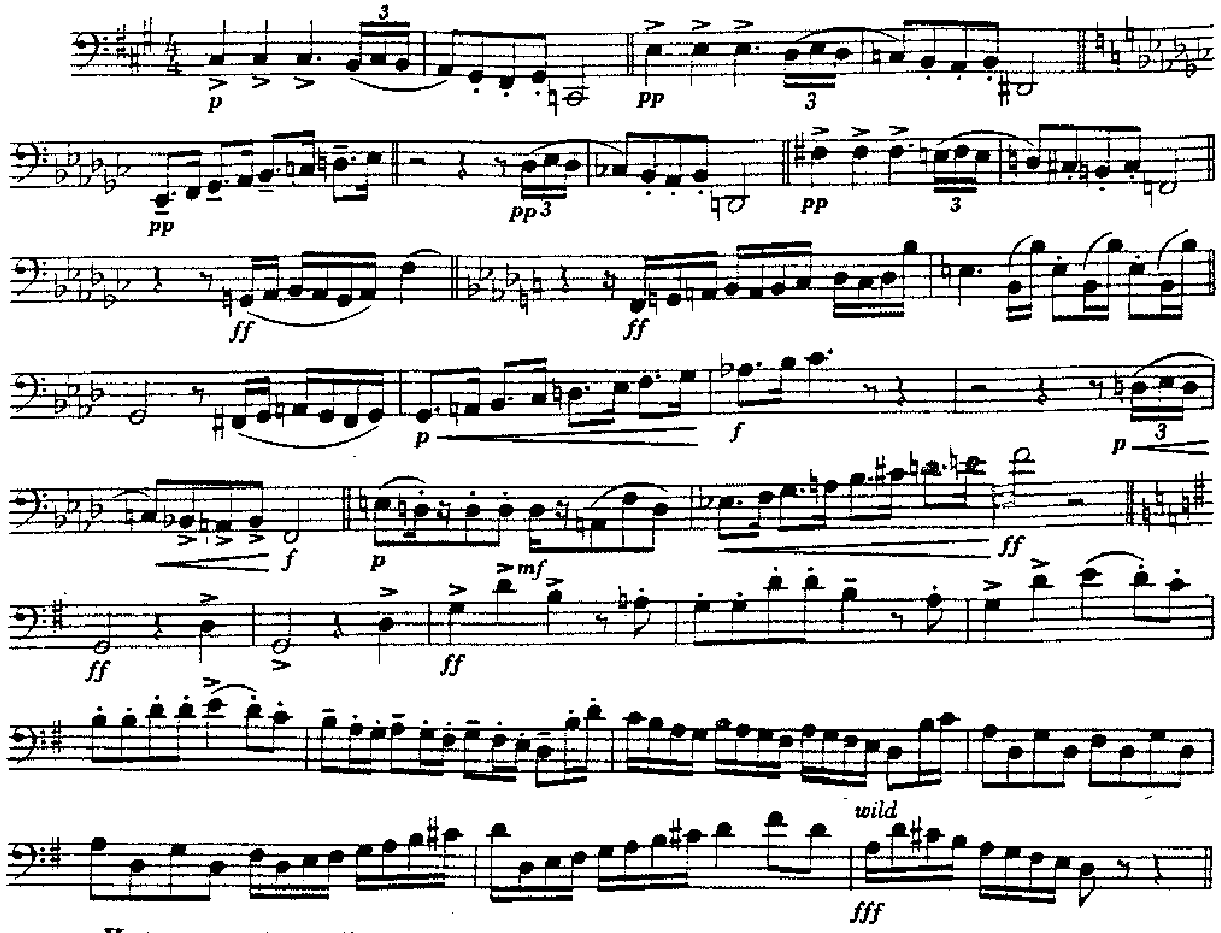
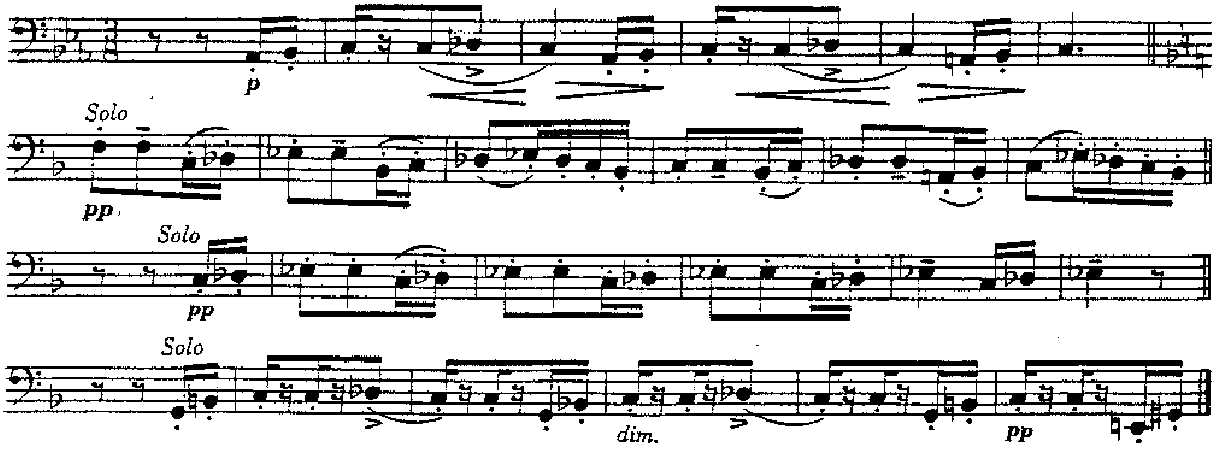
Richard Strauss, op. 24



Symphonie Nr. 4

I. Heiter, bedächtig

Gustav Mahler



II. In gemächlicher Bewegung