ymso

young musicians symphony orchestra

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Audition excerpts:

Strings

Violin

TIRÉE DU BALLET

CASSE-NOISETTE

(Der Nussknacker).

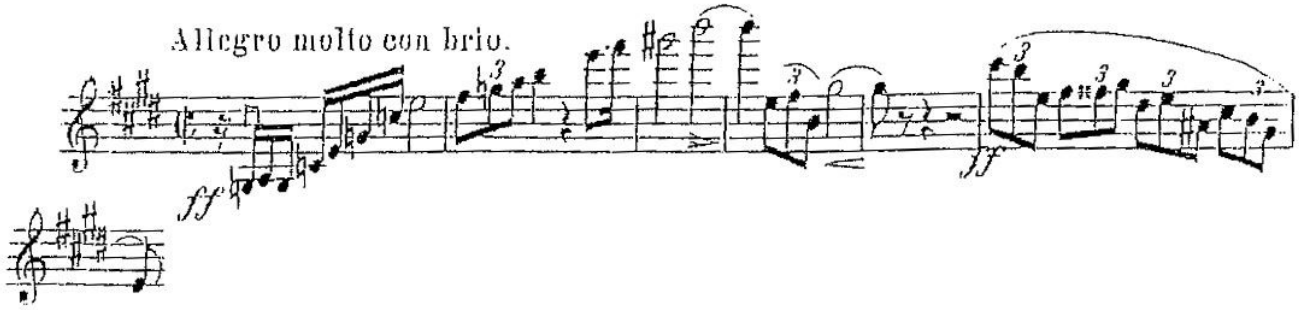
Violino I.

I. OUVERTURE MINIATURE.

P. TSCHAÏKOWSKY, Op. 71a

Don Juan
[Symphonic Poem]

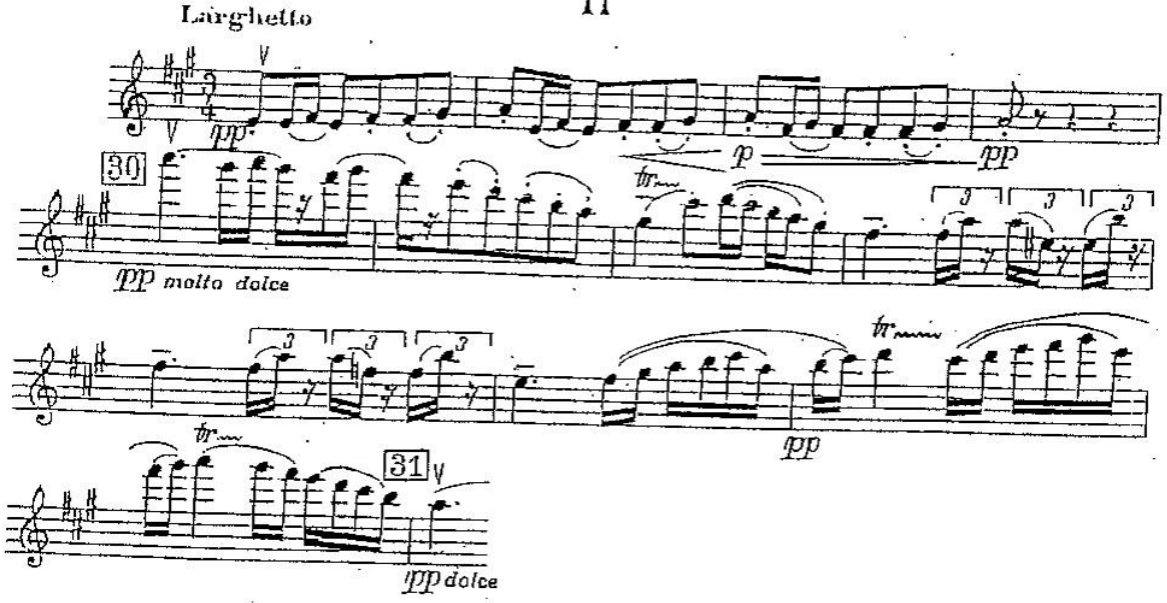
R. Strauss, Op. 20



SYMPHONIE CLASSIQUE

PROKOFIEFF

II

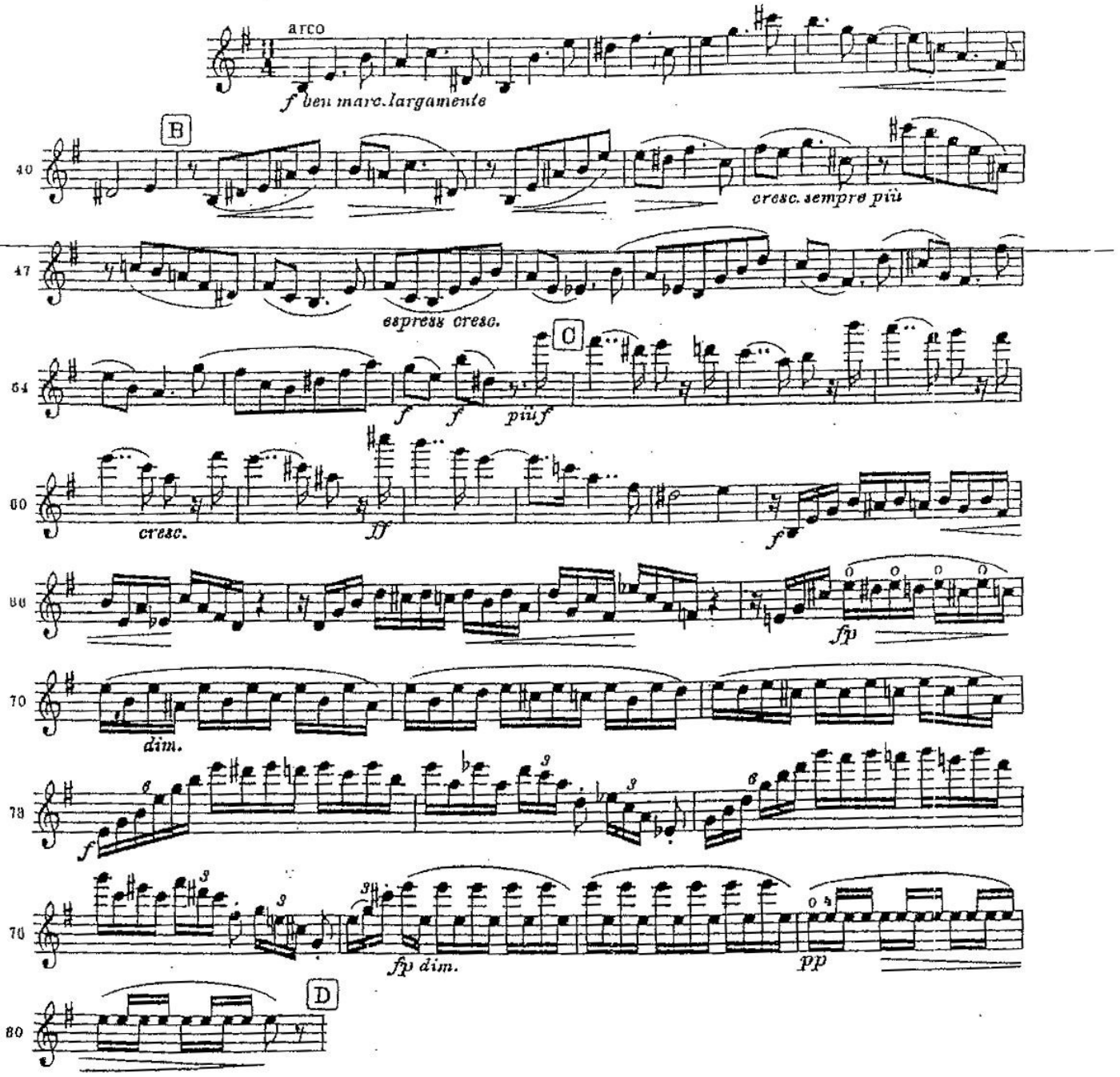


Symphonie Nr. 4
(E moll)

Violine I

Johannes Brahms, Op. 98

Allegro energico e passionato

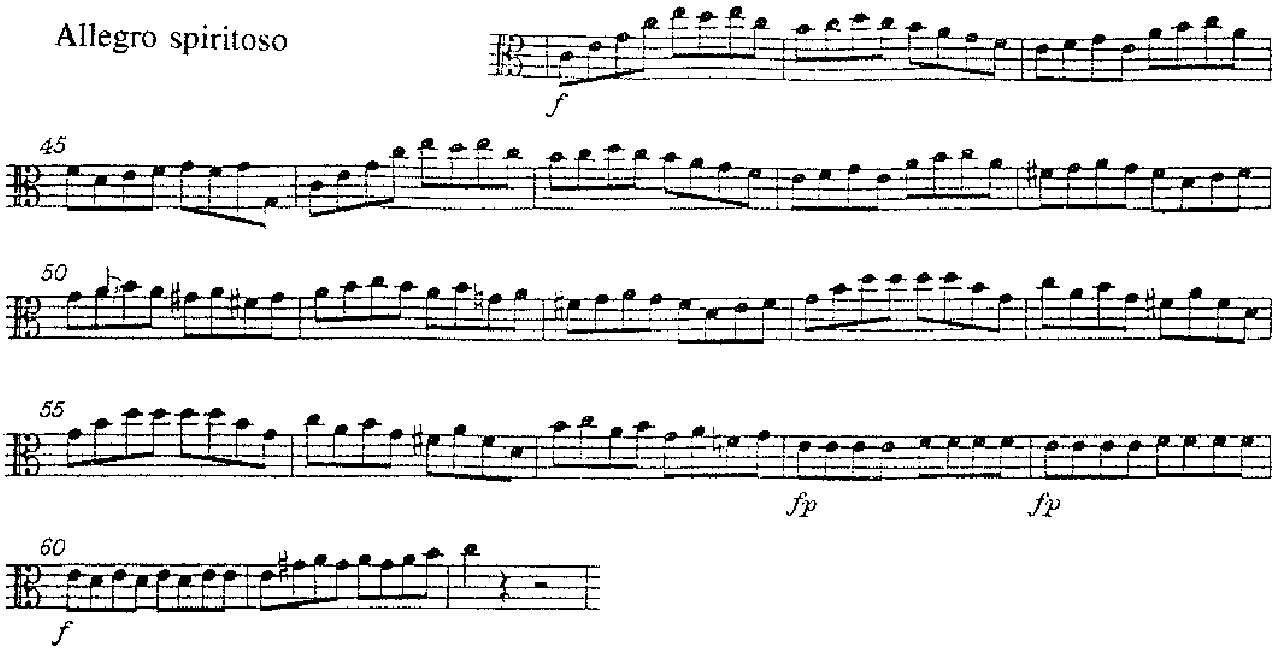


Viola

Mozart - Symphony No. 36

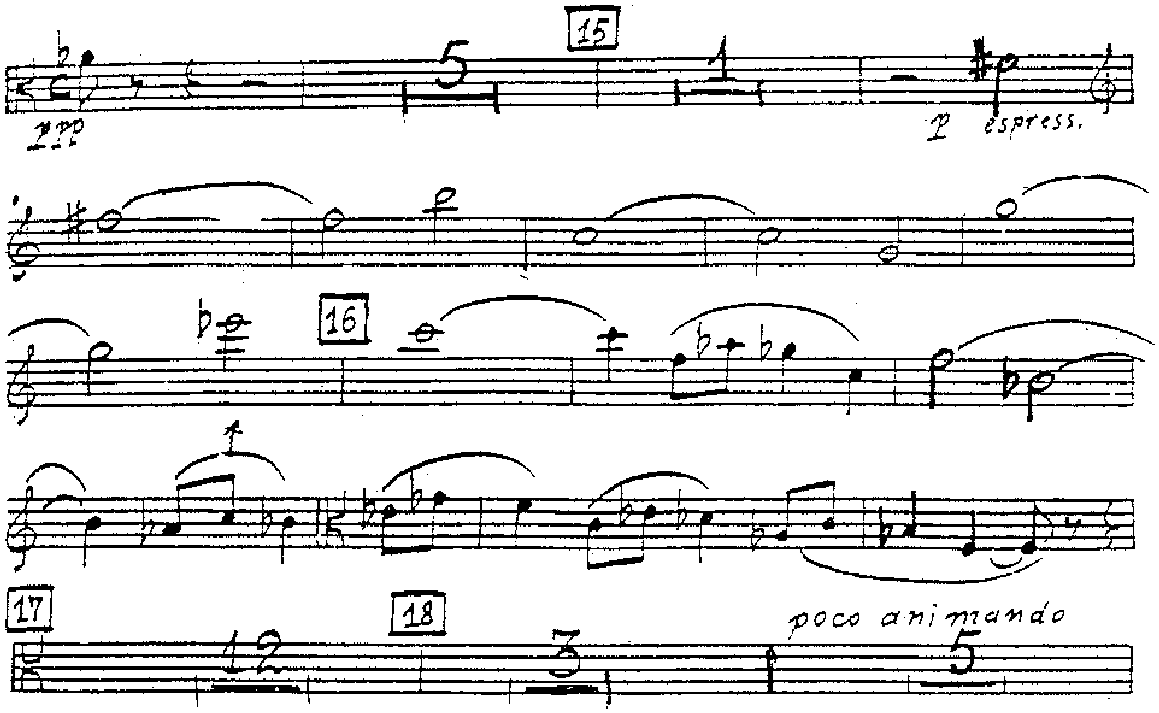
1st movement

Allegro spiritoso

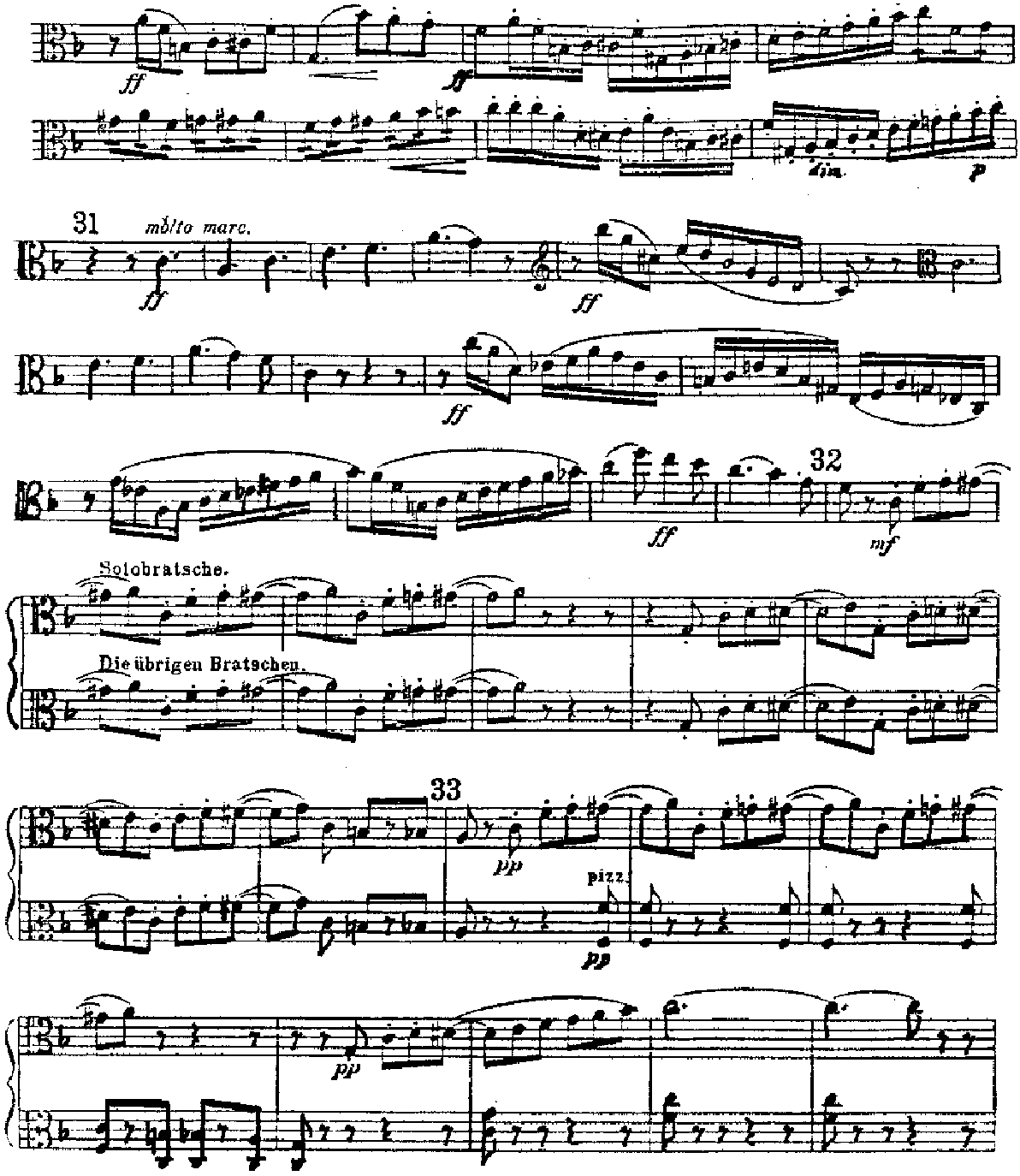


Shostakovich - Symphony No. 5

Moderato

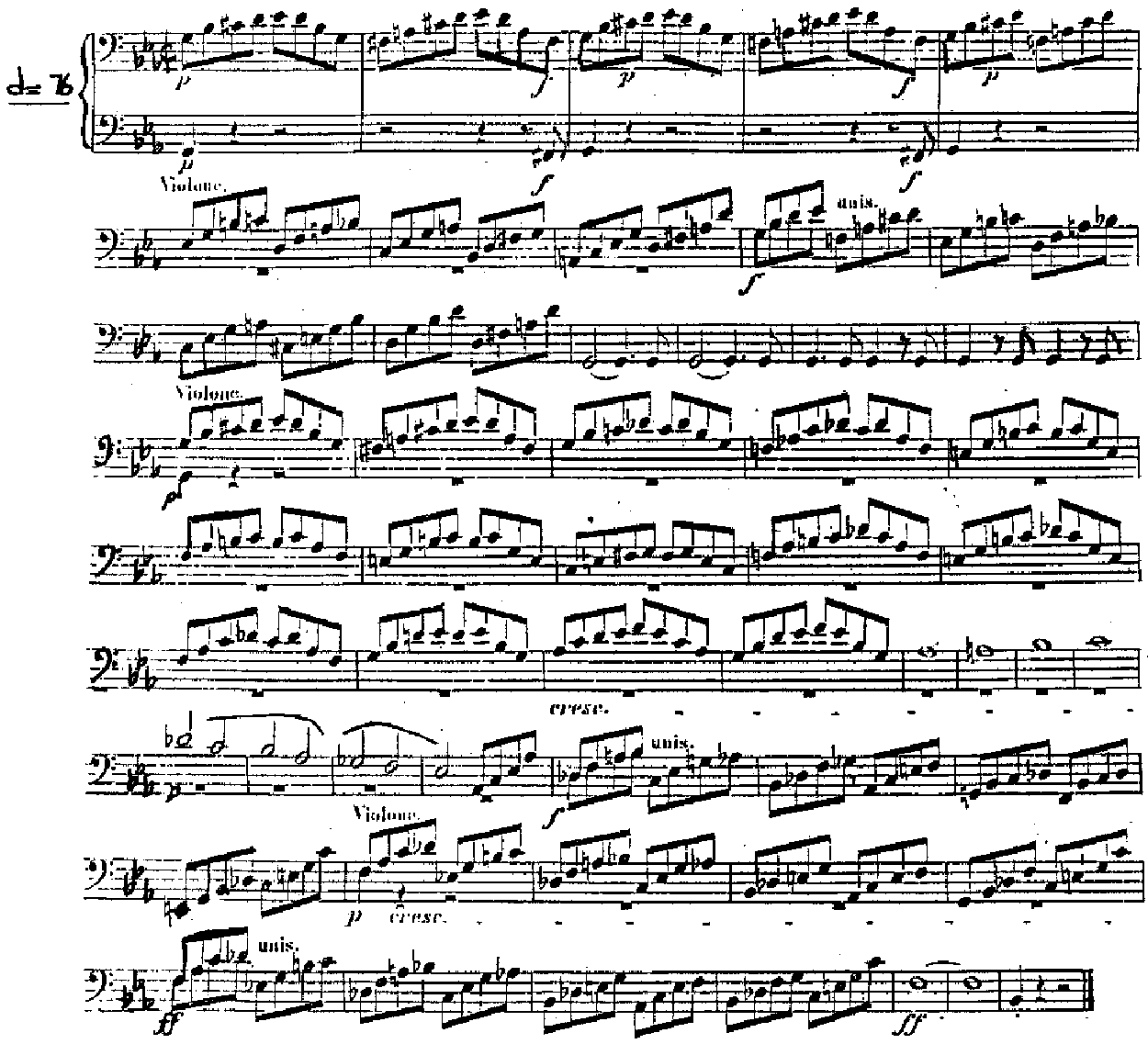


Richard Strauss - Till Eulenspiegels Lustige Streiche

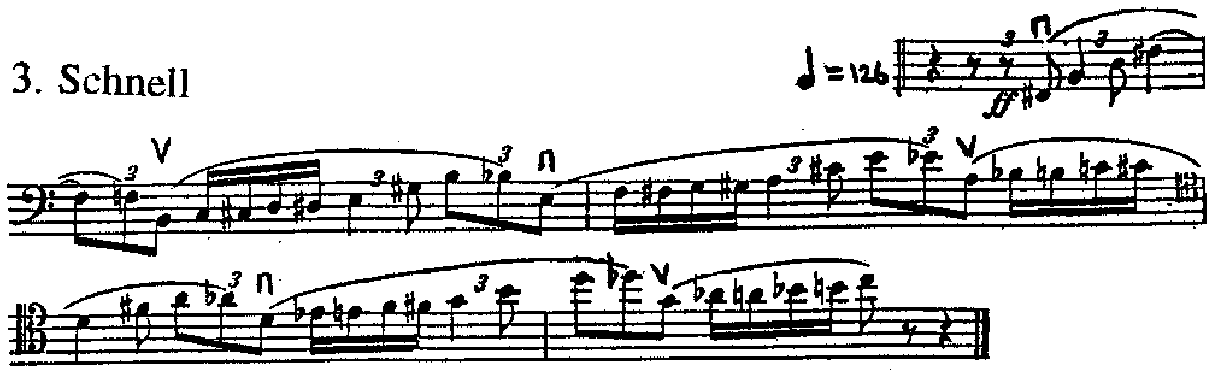


‘Cello

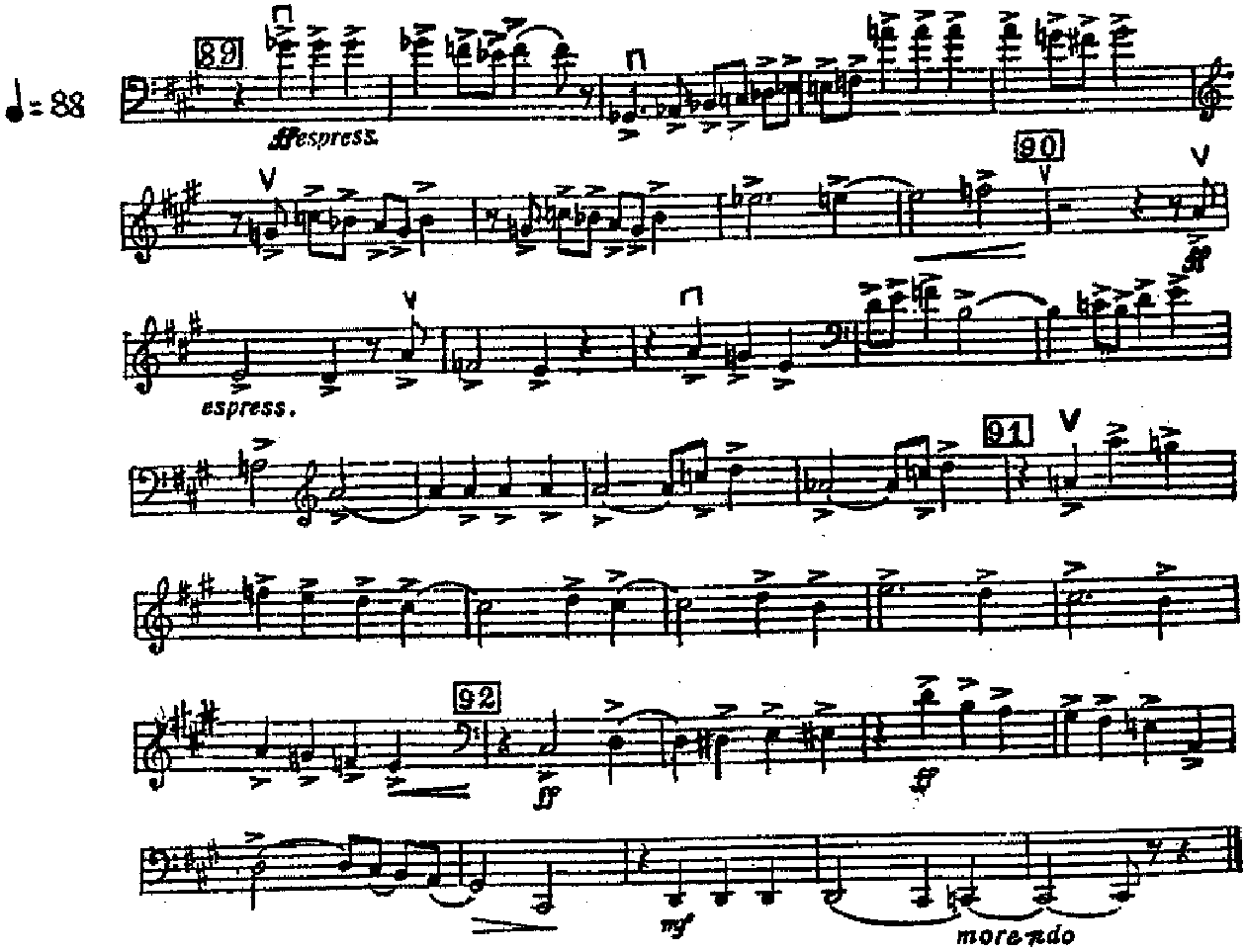
Beethoven - Coriolan Overture



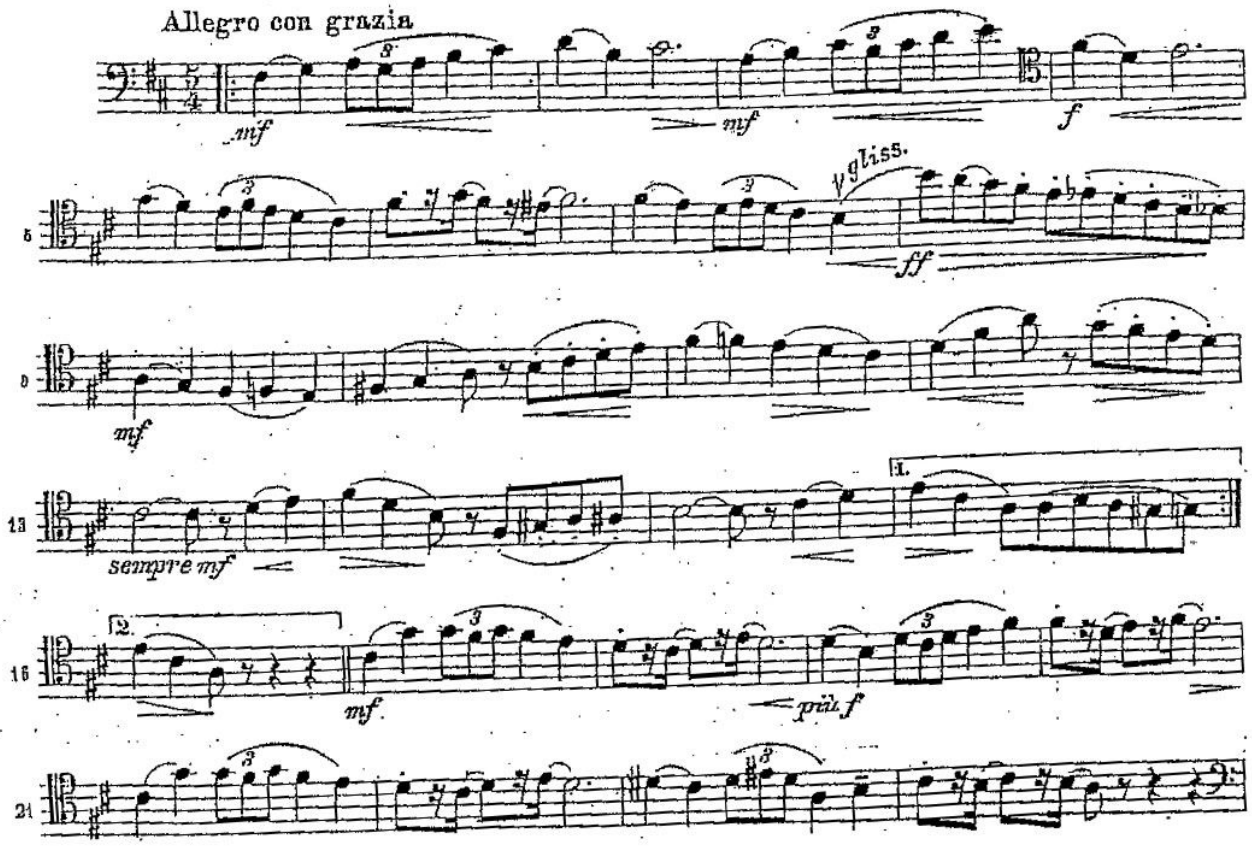
Richard Strauss - Also Sprach Zarathustra

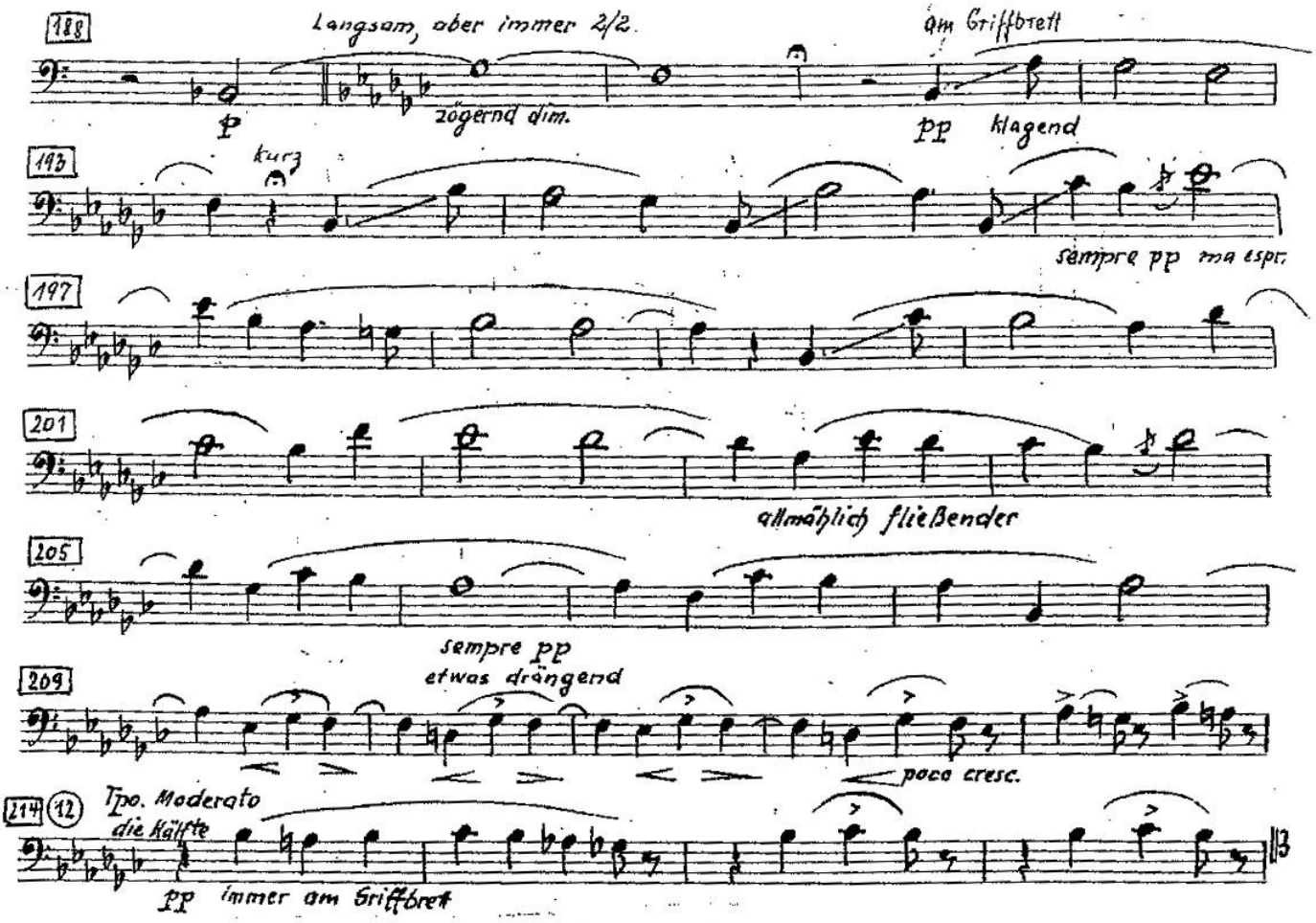


Shostakovich - Symphony No. 5



Tchaikovsky Symphony No 6

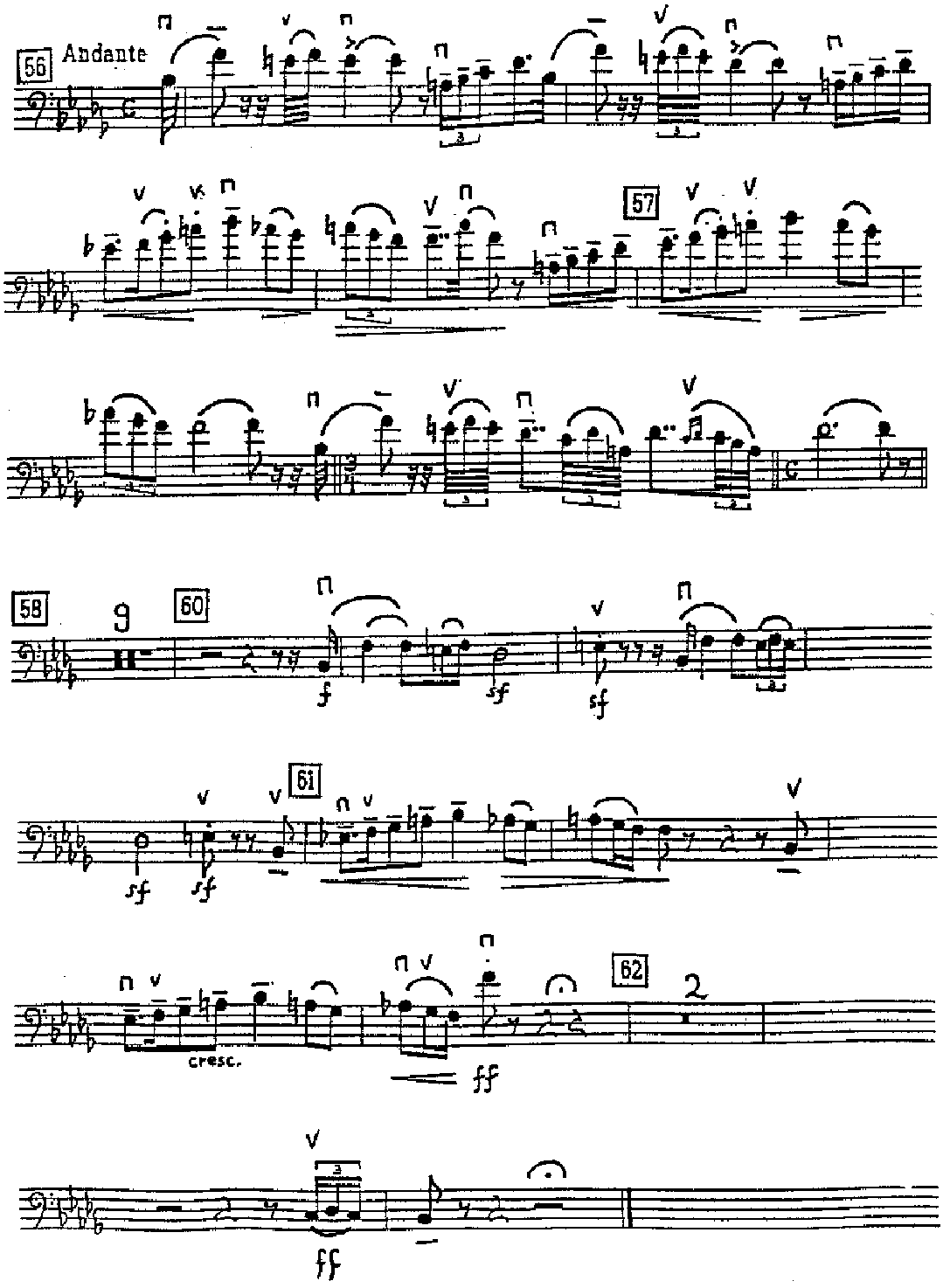



188
Langsam, aber immer 2/2.
am Griffbrett
P
zögernd dim.
pp klagend
193
kurz
sempre pp ma espr.
197
201
allmählich fließender
205
sempre pp
etwas drängend
209
poco cresc.
214 12
Tpo. Moderato
die Hälfte
pp immer am Griffbret
13

Double Bass

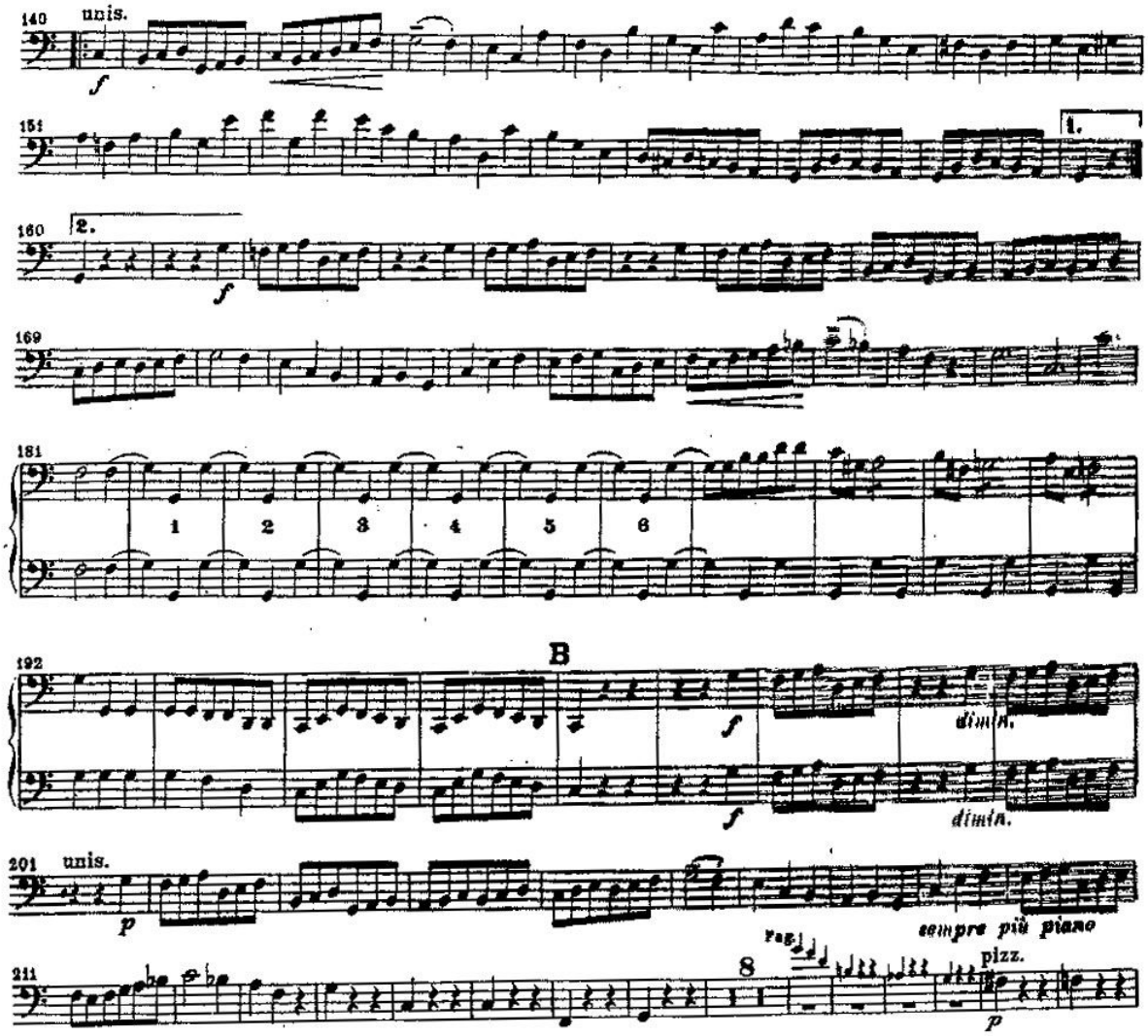
Mussorgsky (orch. Ravel) - Pictures at an Exhibition

VI. Samuel Goldenberg & Schmuyle



Beethoven - Symphony No. 5

3rd Movement



Harp

Hector Berlioz

Symphonie Fantastique, Op. 14

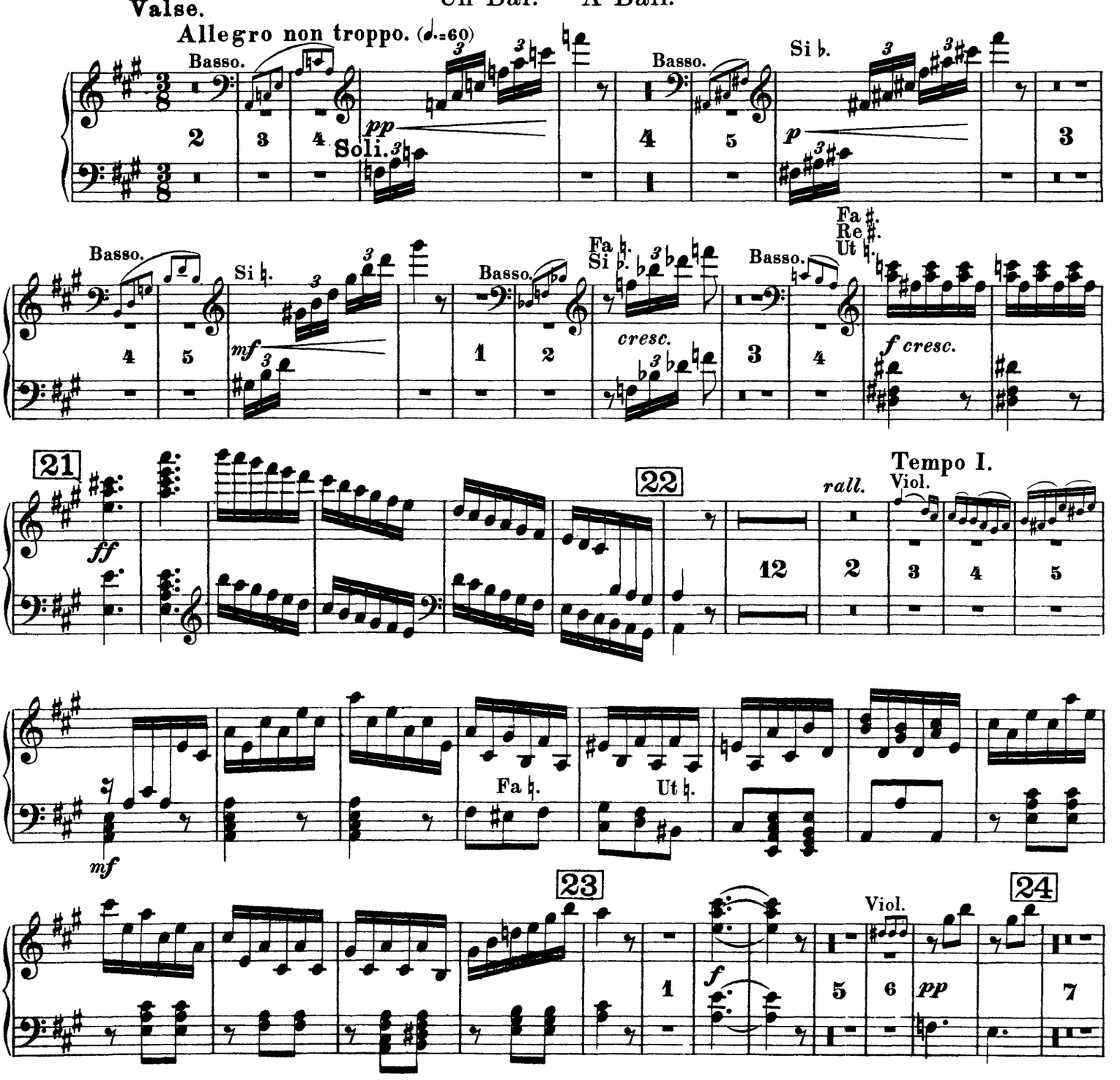
Arpa I.

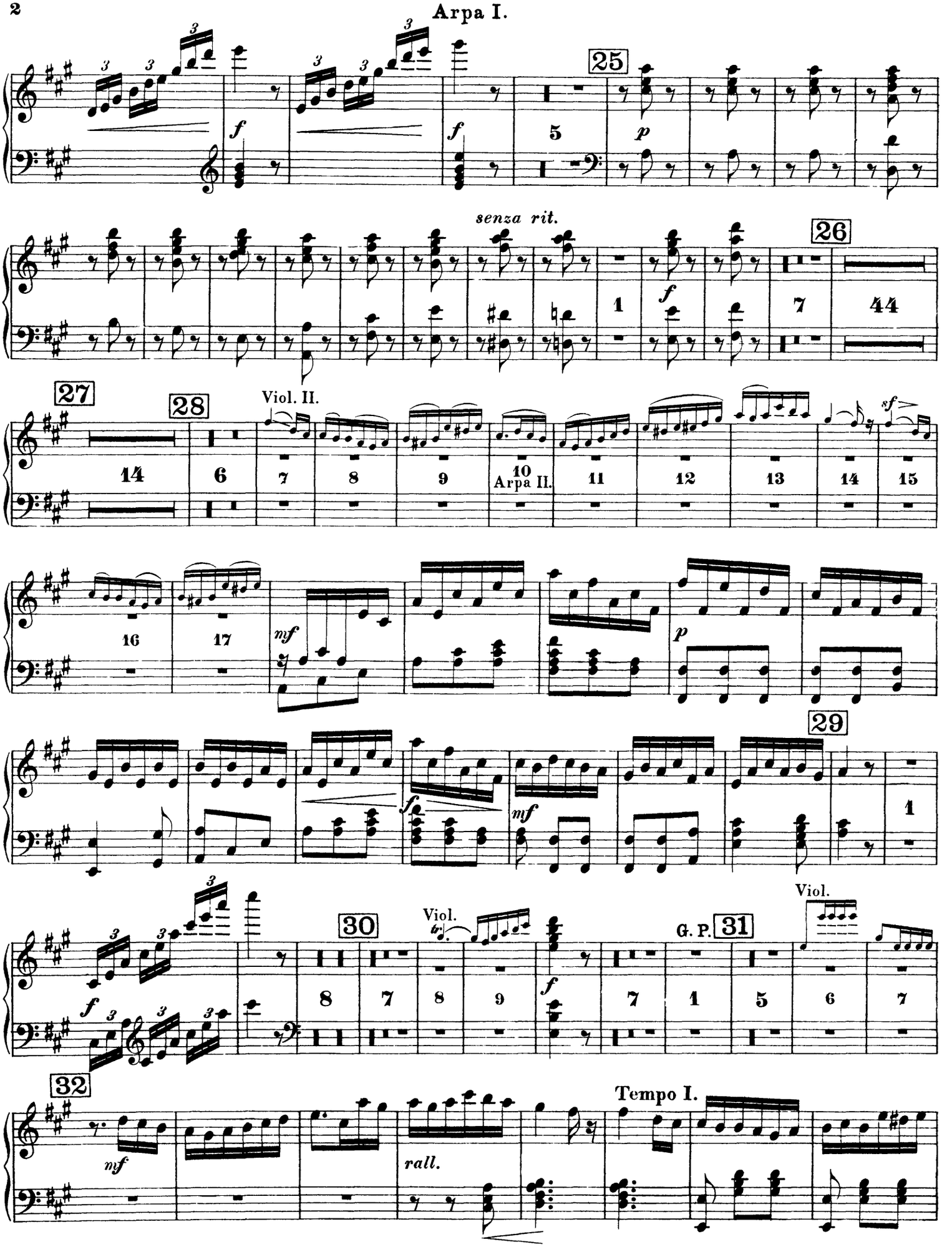
I. tacet.

II.

Ein Ball.

Un Bal. A Ball.




Arpa I.
25
senza rit.
26
27
28
Viol. II.
Arpa II.
29
30
Viol.
G. P.
31
Viol.
32
Tempo I.
rall.

Arpa I.

Tempo I.

rall.

f

Animato.

p

cresc.

f

33

ff

9

p

cresc.

34

f

cresc.

ff

ff

35

poco rit.

Soli.

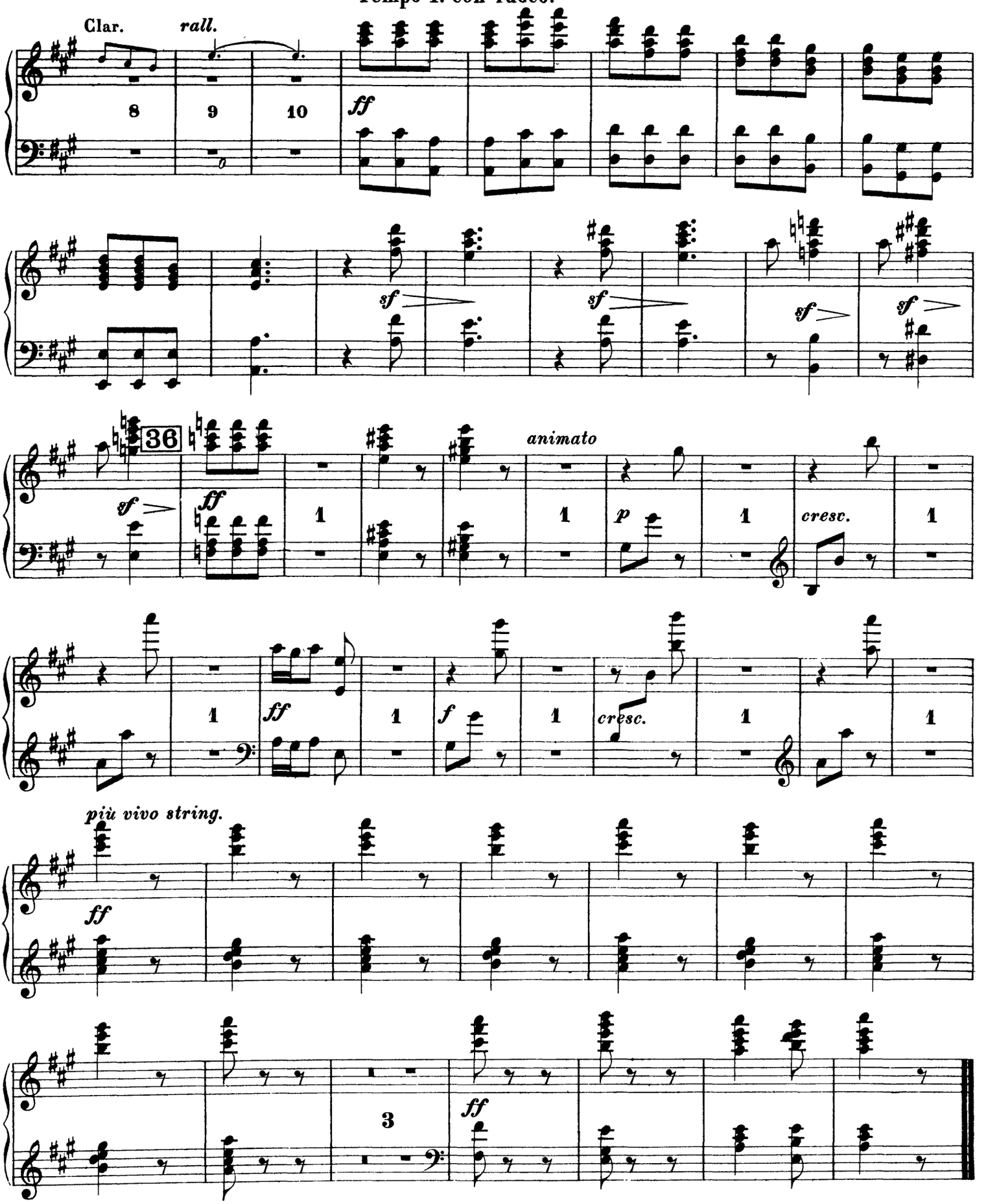
6

pp

7

Arpa I.

Tempo I. con fuoco.



III. IV. e V. tacent.

Hector Berlioz

Symphonie Fantastique, Op. 14

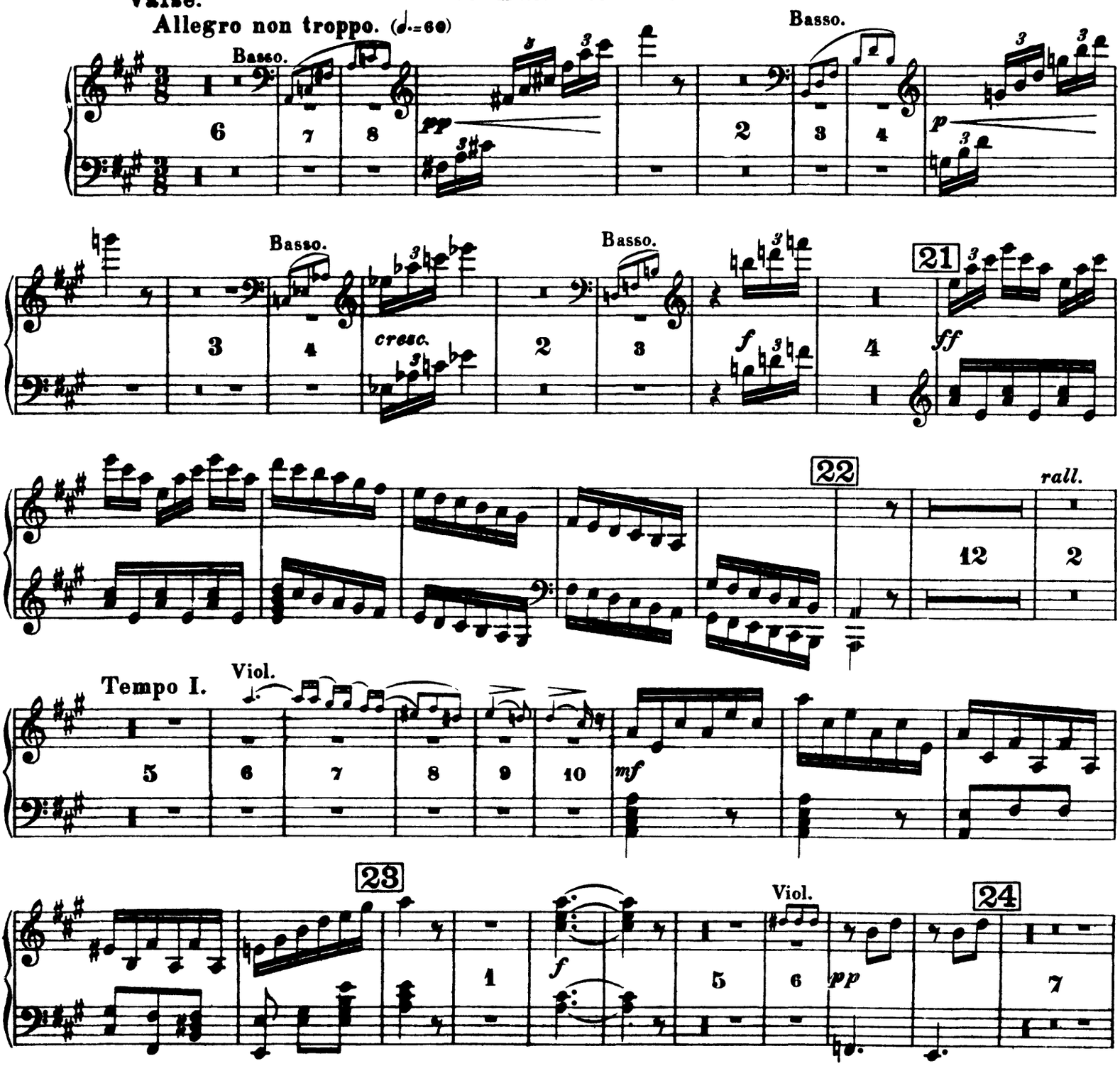
Arpa II.

I. tacet.

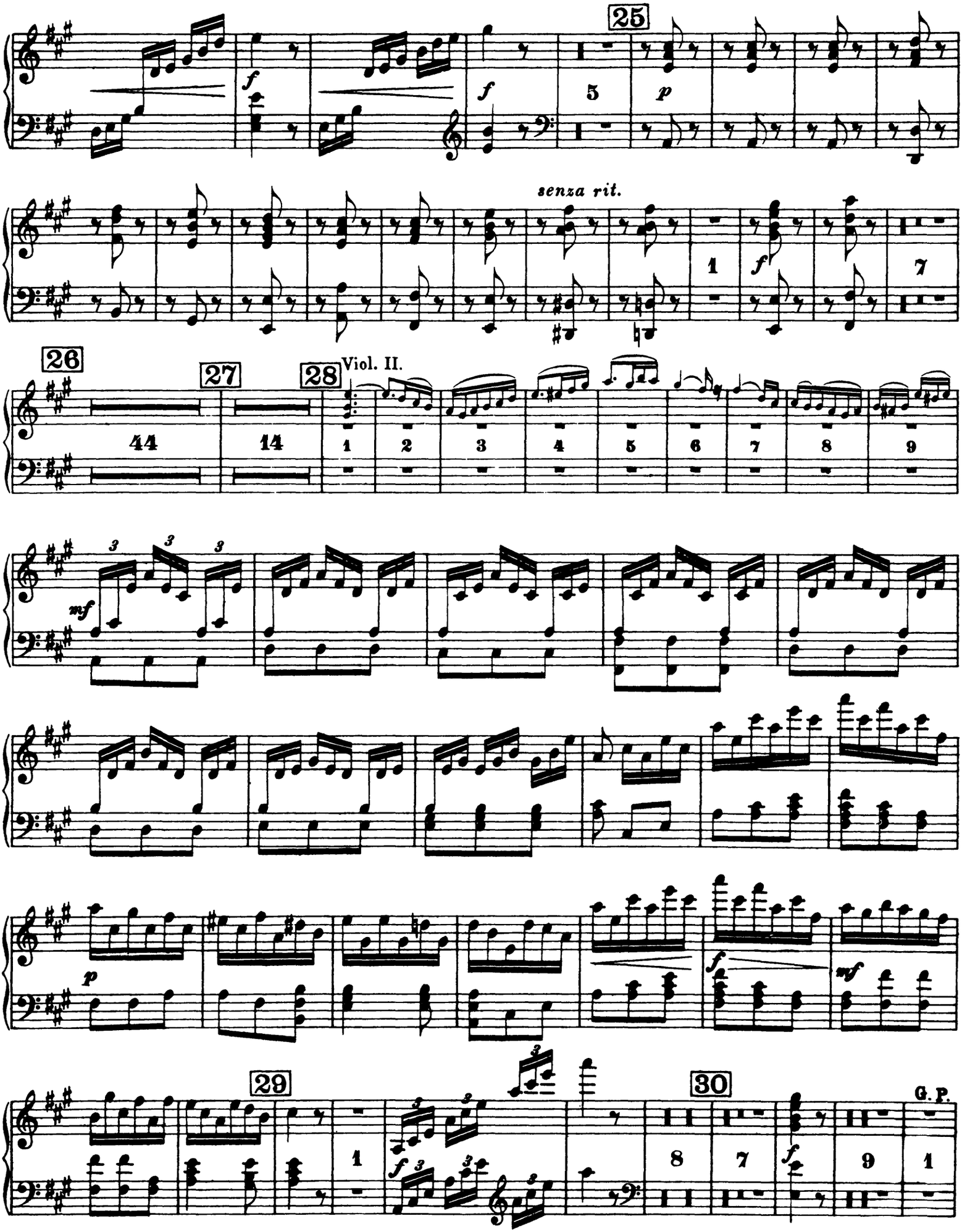
II.

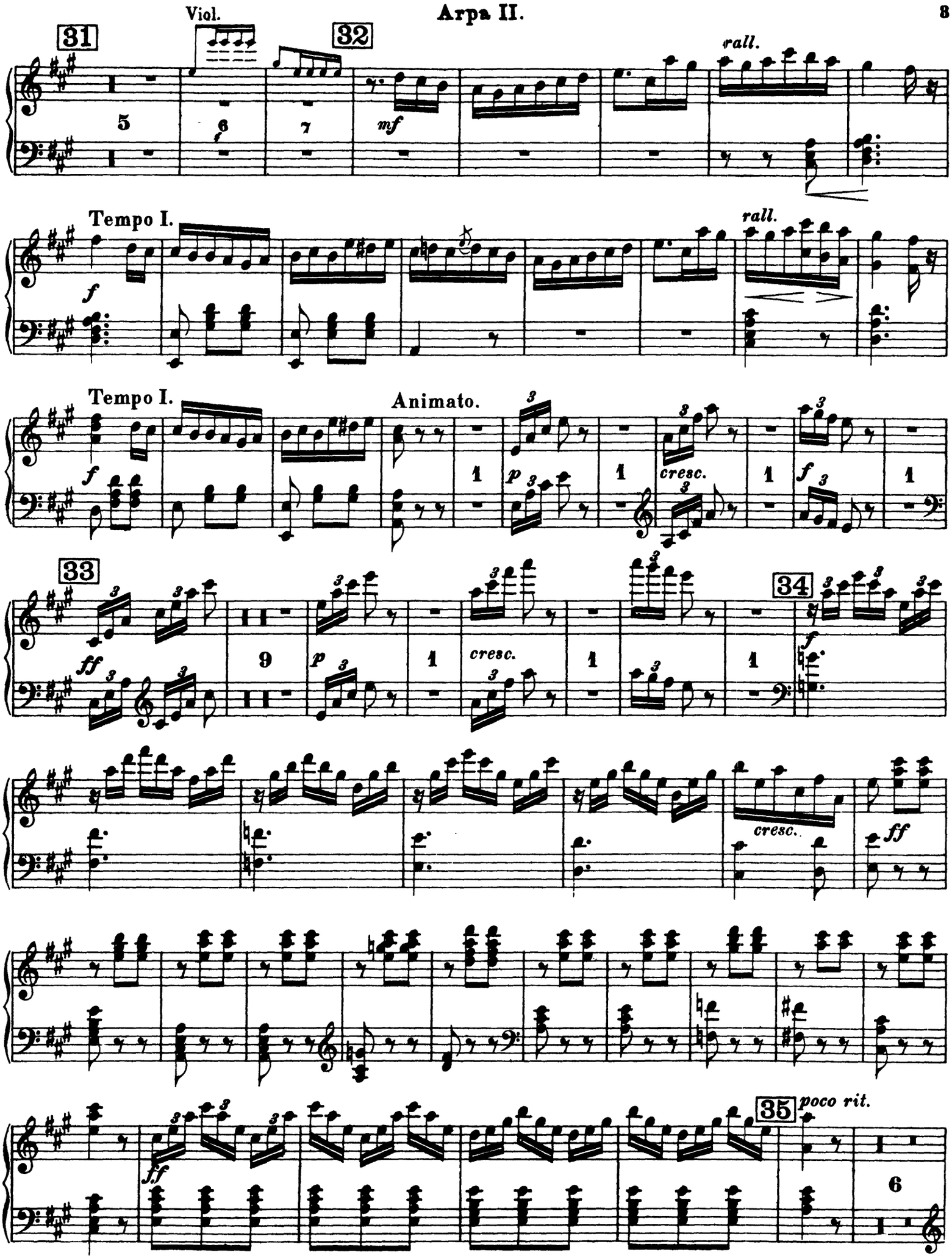
Ein Ball.

Un Bal. A Ball.

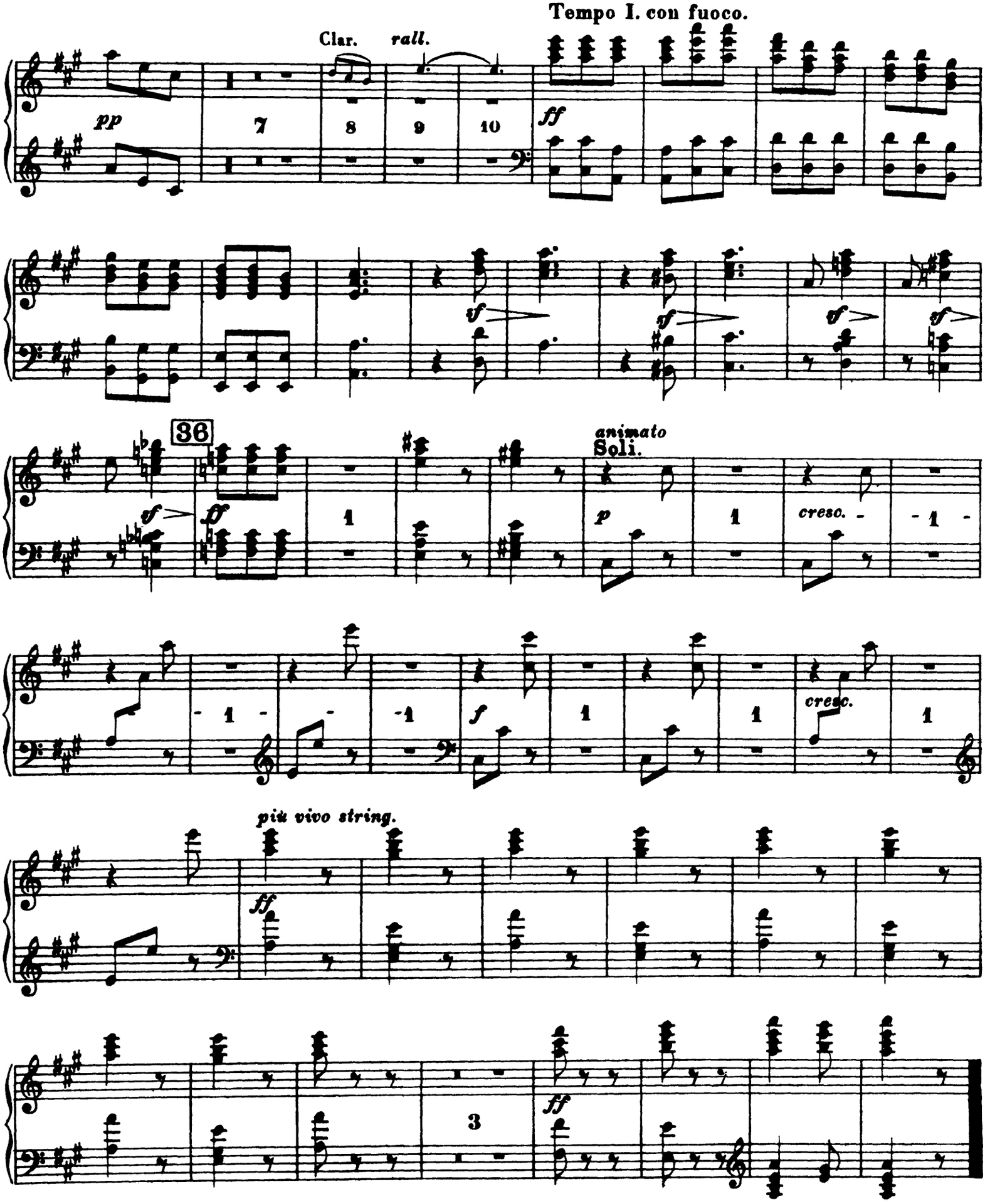


Arpa II.




Arpa II.
Viol.
31
32
rall.
Tempo I.
rall.
Tempo I.
Animato.
cresc.
33
34
cresc.
35
poco rit.

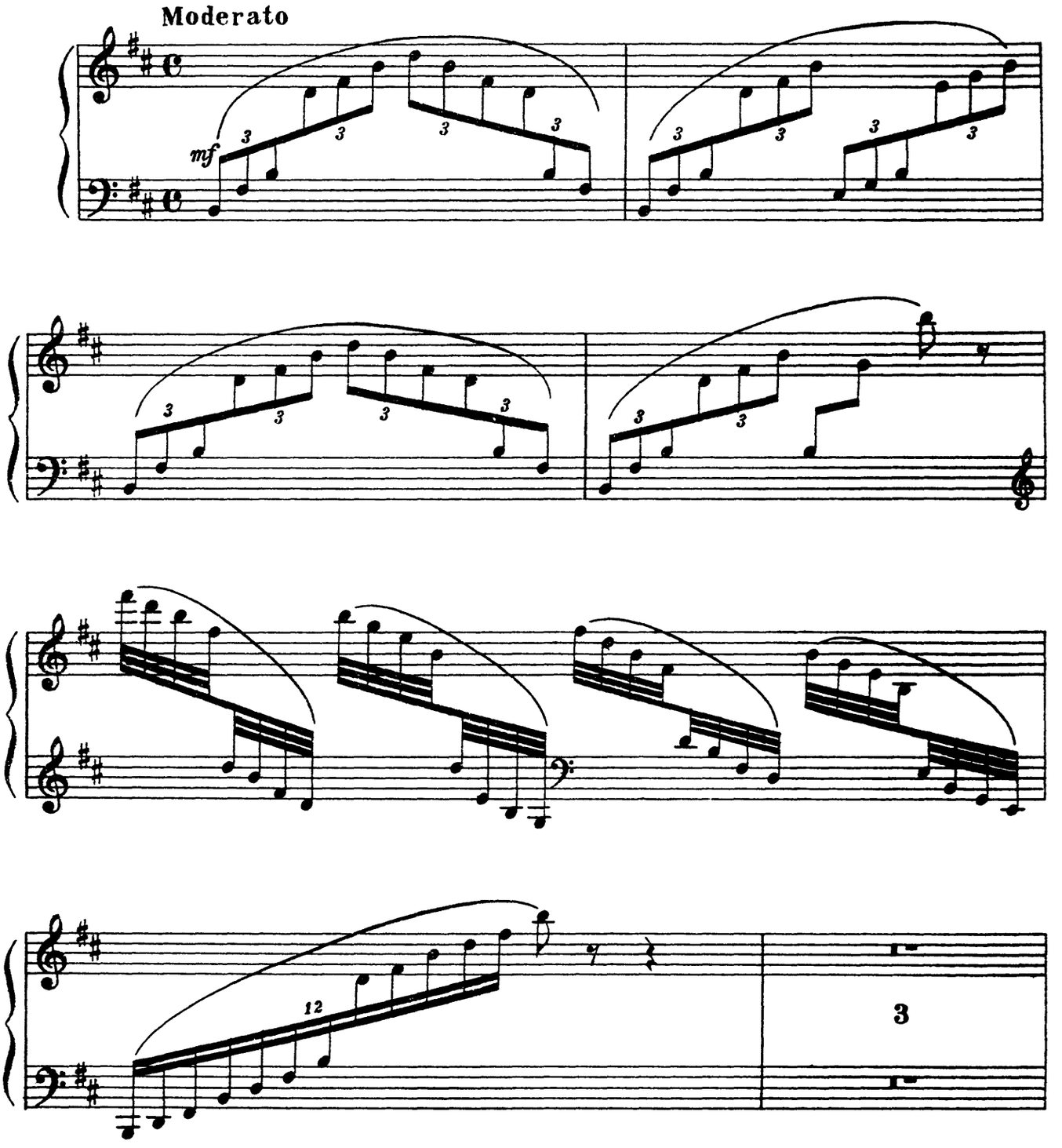
Arpa II.



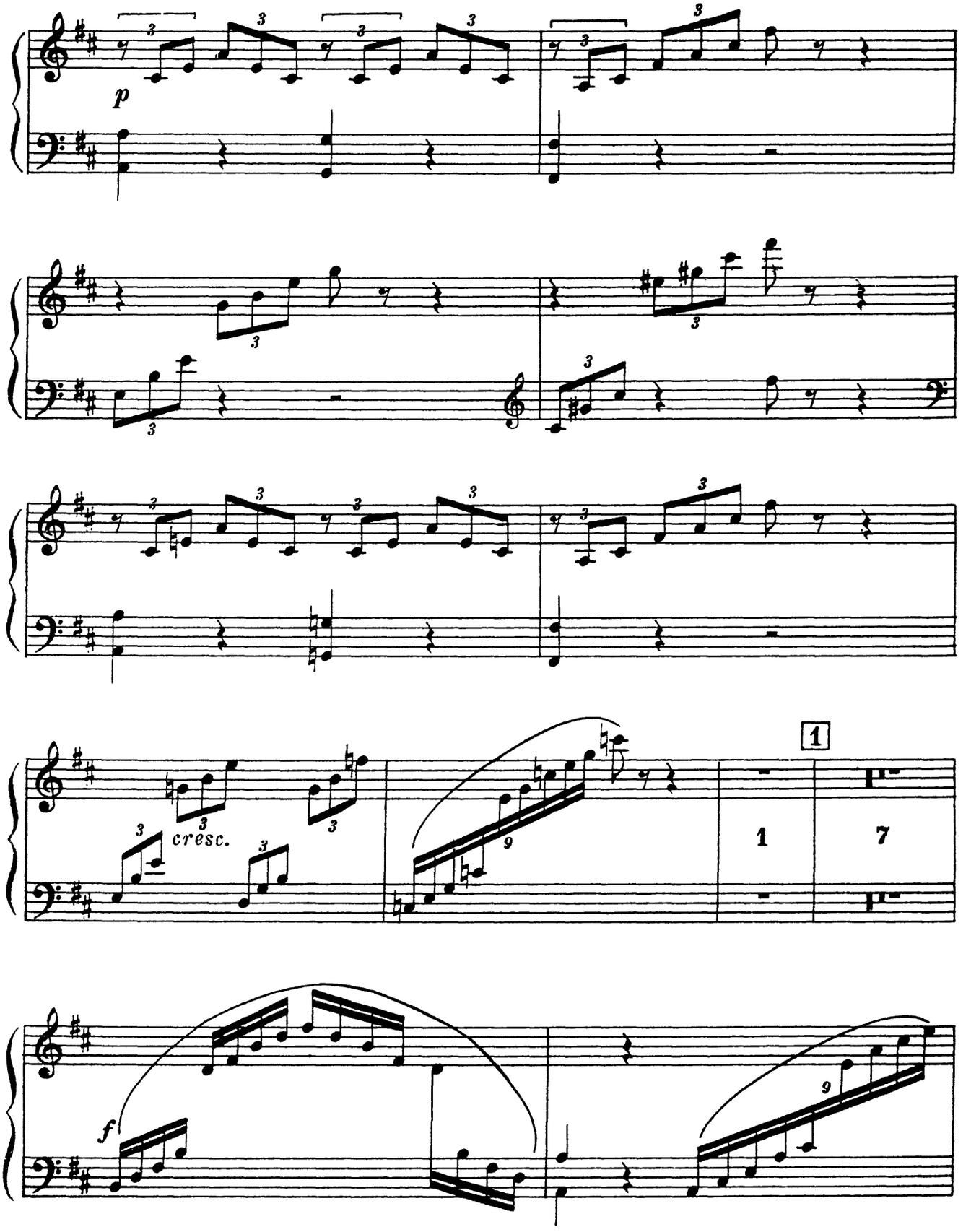
III. IV. e V. tacent.

№1 Scène

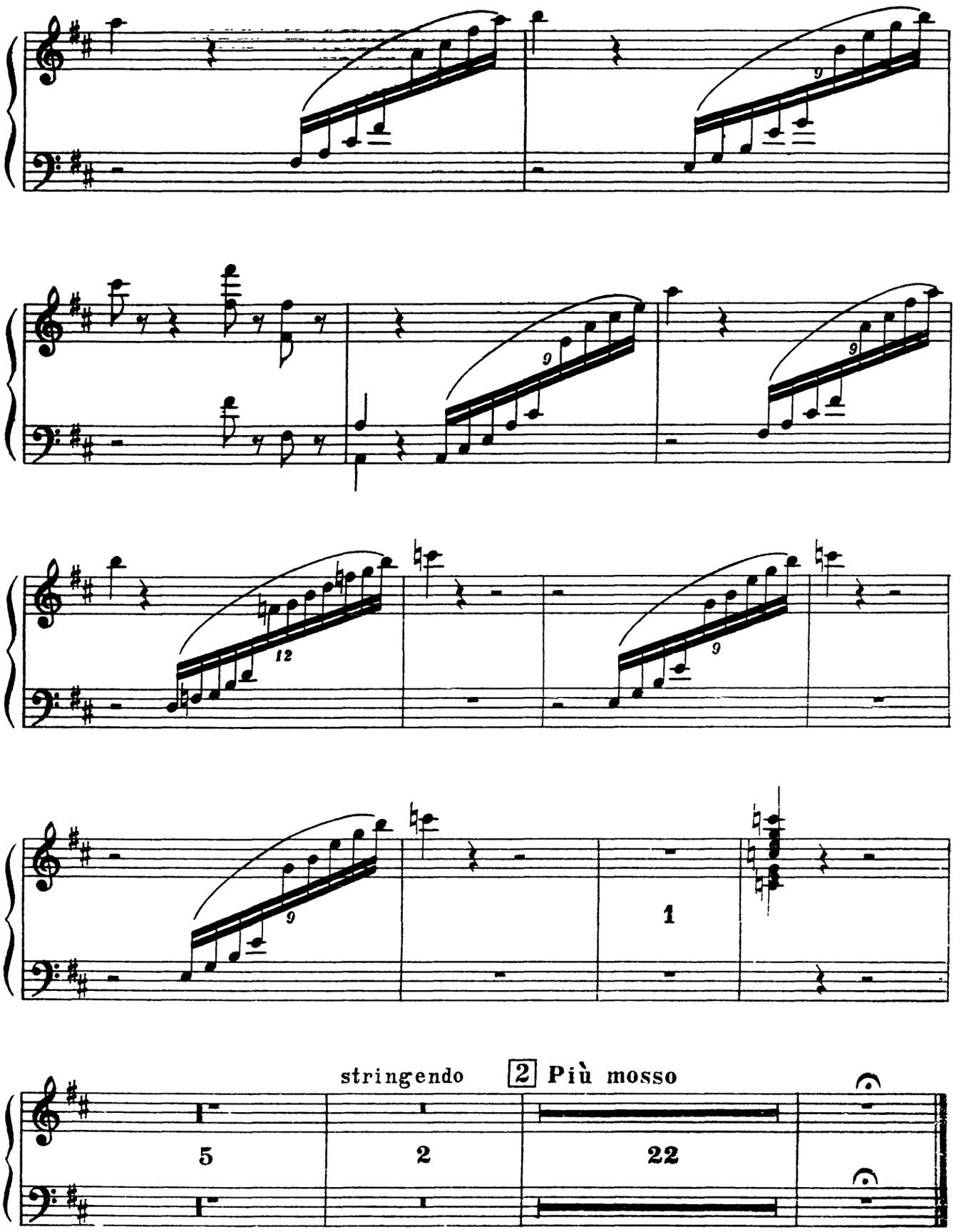
Arpa



Arpa



Arpa



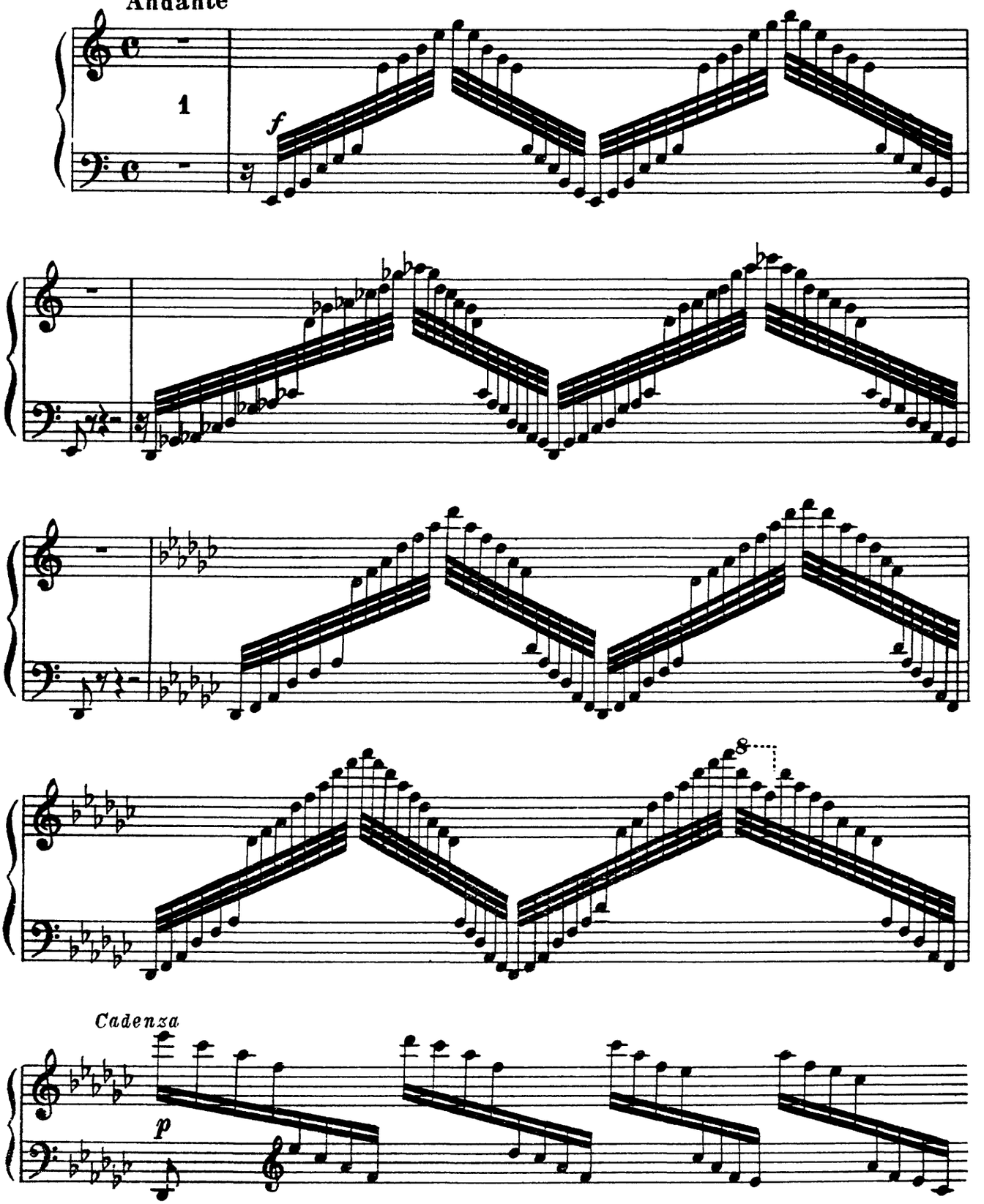
№ 2 и № 3

TACET

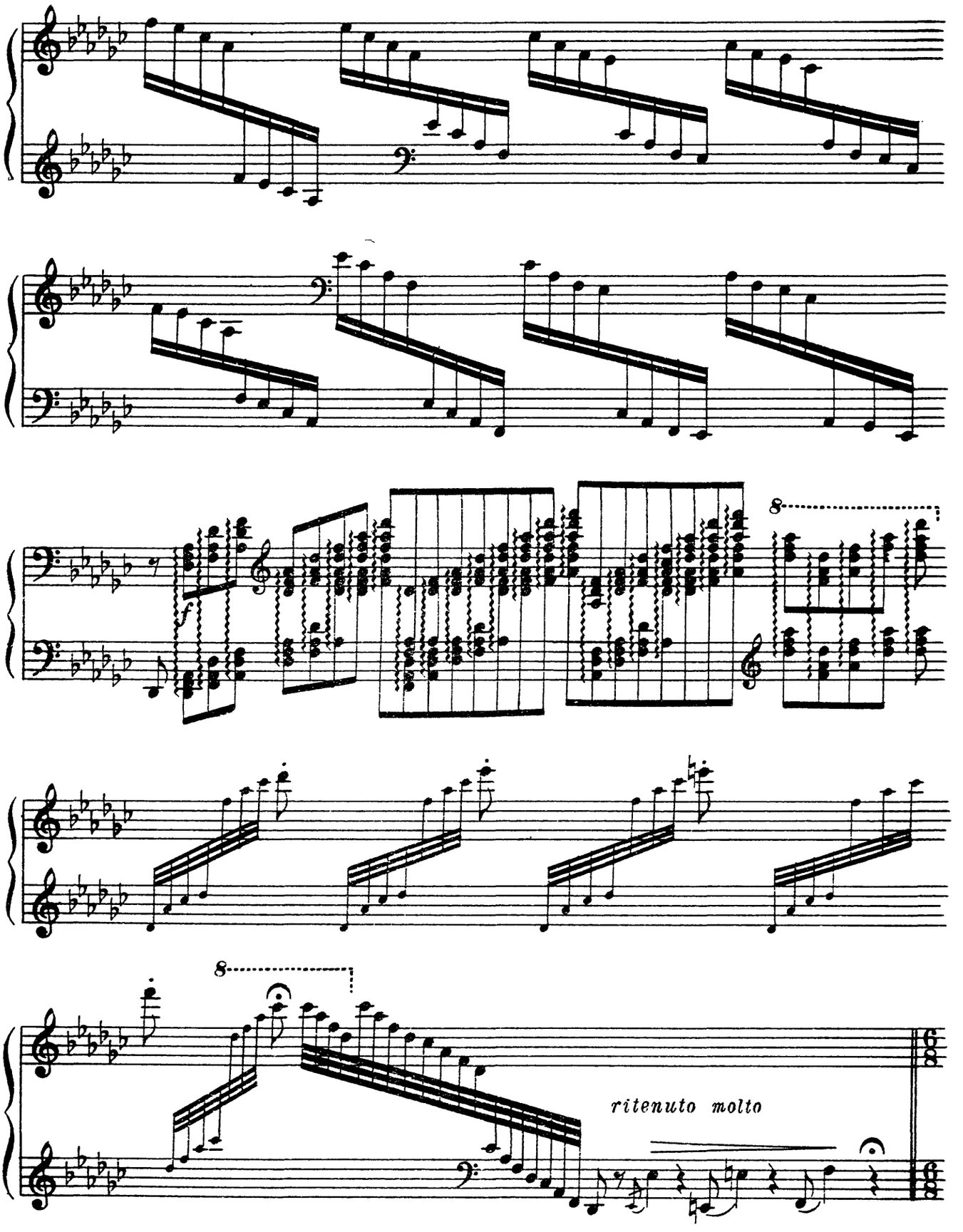
Arpa

№ 4 Scene.

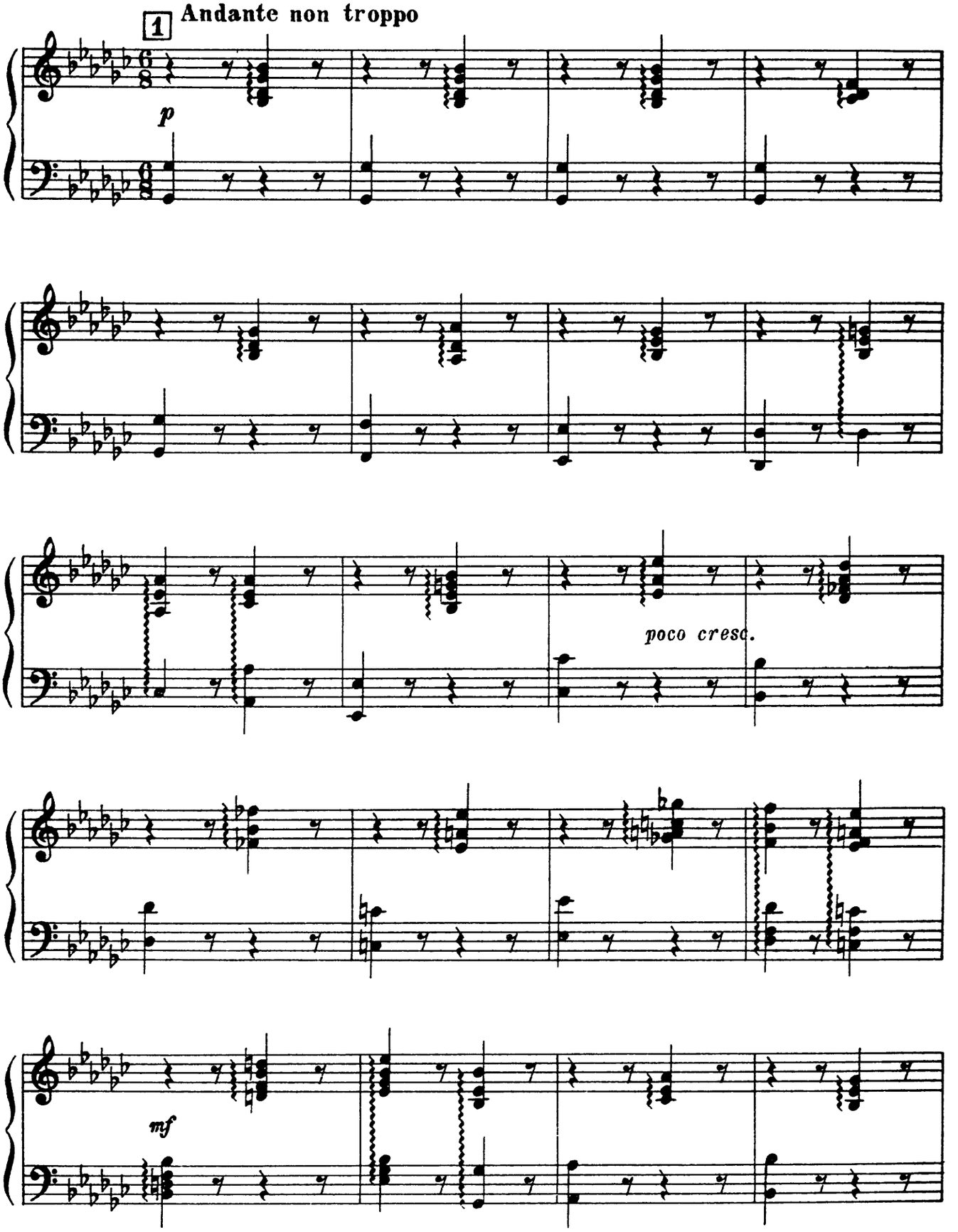
Andante

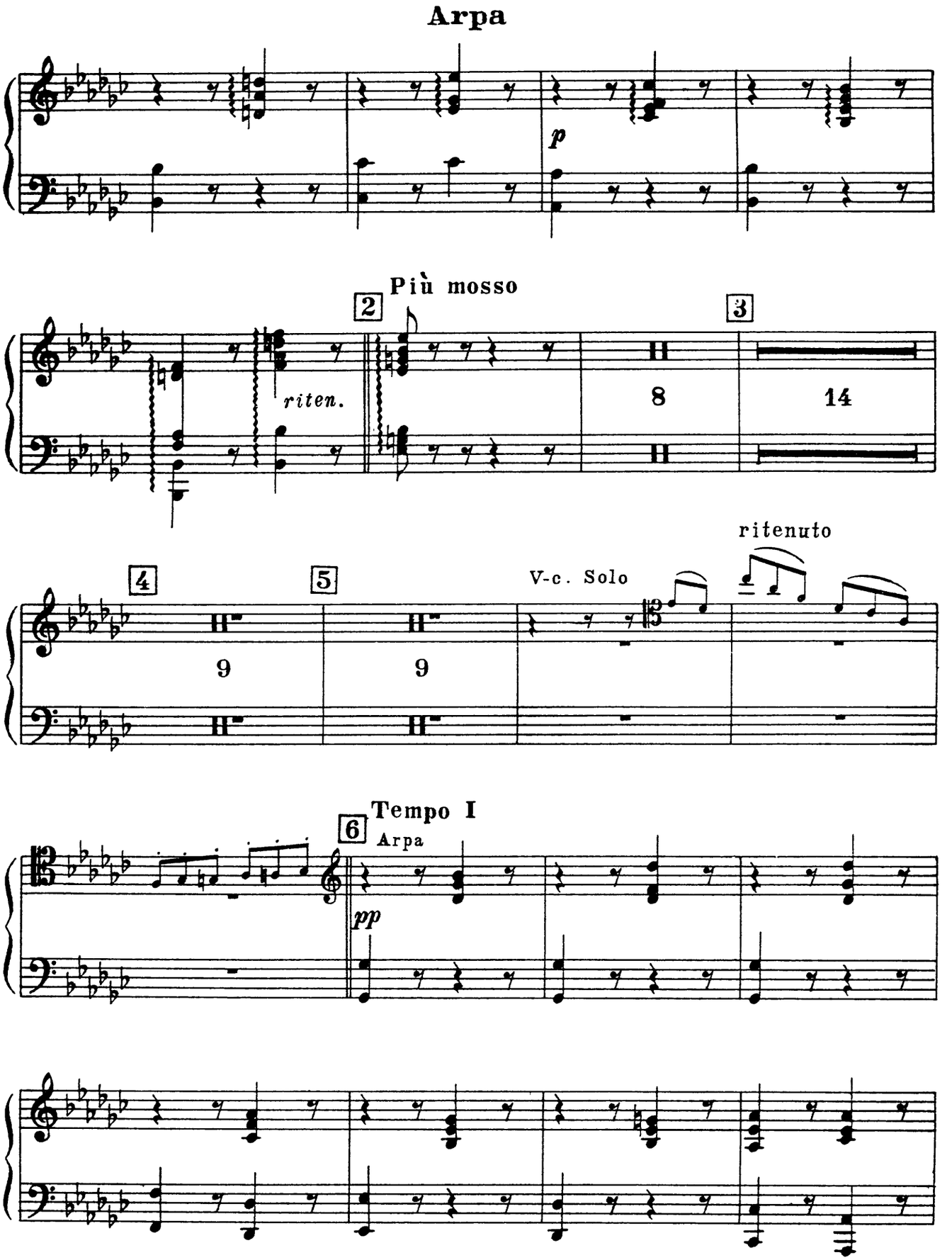


Arpa

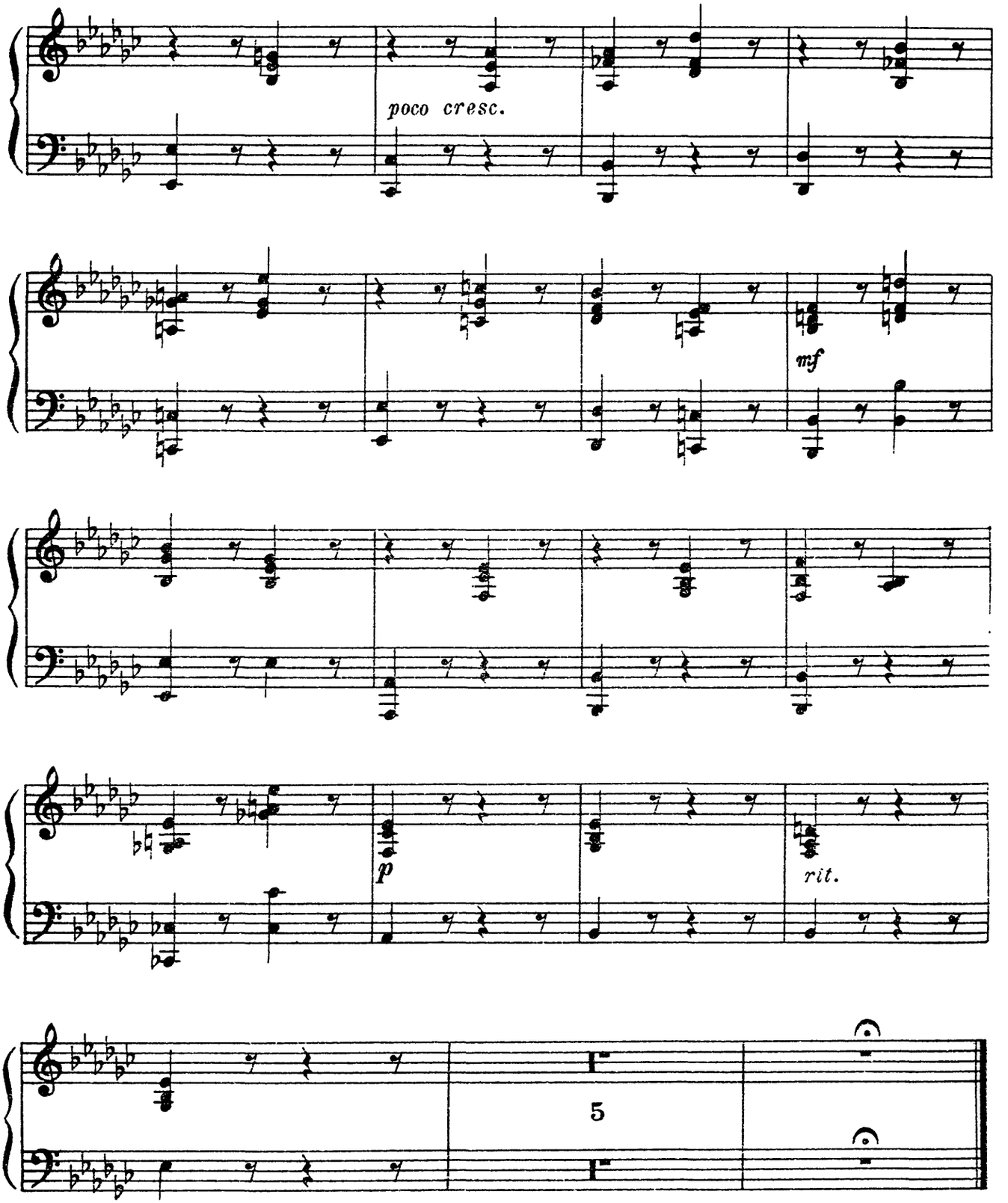


Arpa



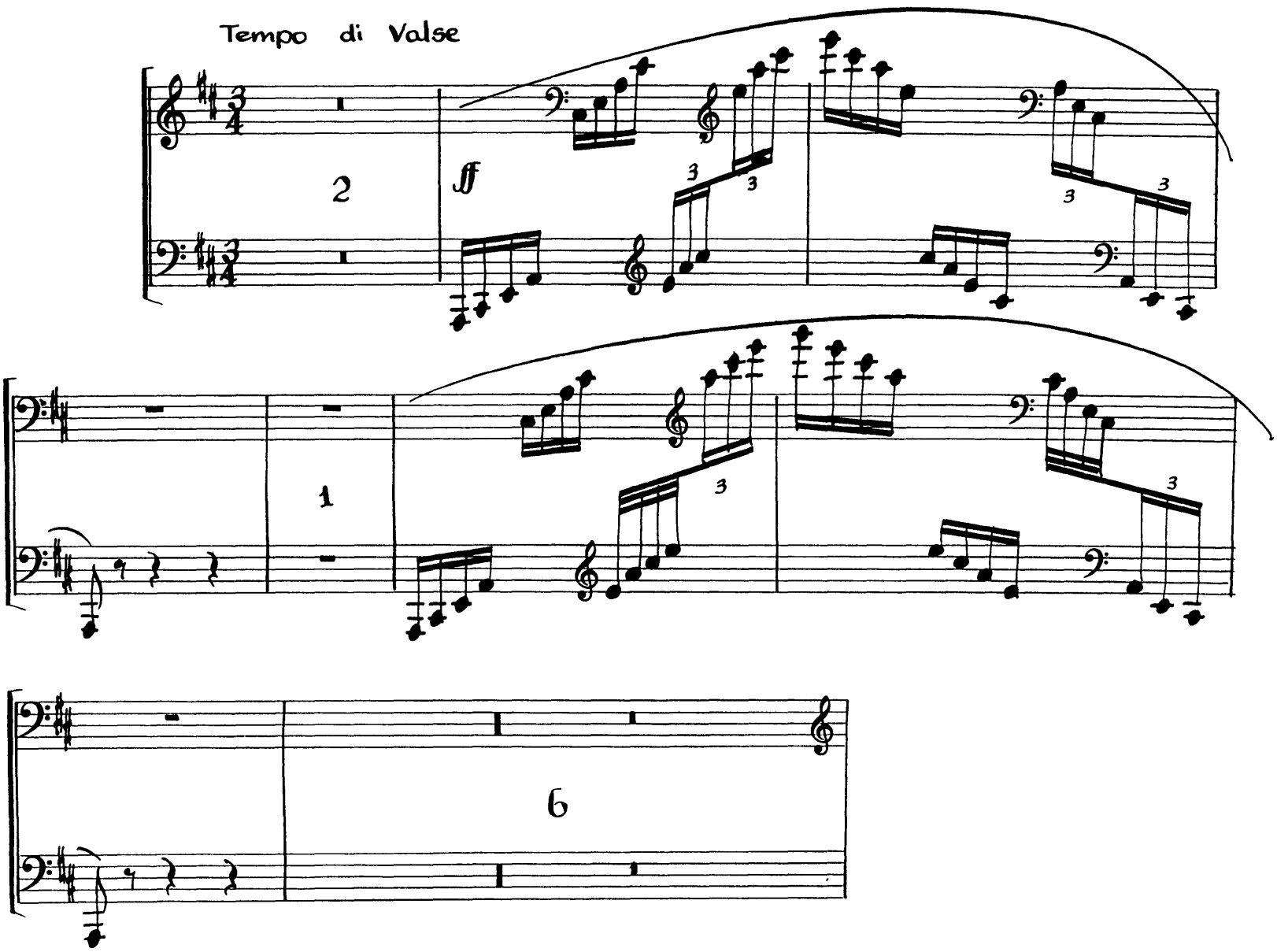

Arpa
p
Più mosso
2
3
riten.
8
14
ritenuto
4
5
V-c. Solo
9
9
Tempo I
6
Arpa
pp

Arpa



№ 5, № 6, № 7, № 8 – *TACET*

13 Valse des Fleurs



harp I

ff

cadenza ad libitum

53 a tempo 27 54 9 55 12 1 4

2 4 56 23

VLN. I

Harp players
please also prepare;

Britten: *The Young Persons Guide to the Orchestra* - Variation 1
(harp cadenza)

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