



Audition excerpts:

Percussion

Timpani

Beethoven, Symphony No. 9

1st & 2nd Movements

Pauken

in $\frac{3}{4}$ Allegro ma non troppo, un poco maestoso $\text{♩} = 68$

Viol. II Viol. I 10 Viol. I

19 9

30 **A** 13 Viol. I

51 1 2

62 **B** 3 *f ben marcato*

73 5 11 *Fag. I* *Legni* **C** 6

108 8 6 *Ob. I* Viol. I

120 *pp* *cresc.*

128 **D** 1 1

138 3 4 **E** 1

154 2 3 4 5 1 3 2 3 3

174 3 1 2 3 4 5 5 *cresc.* *rit.*

187 **F** *Ob. I*

Timpani

a tempo

196

207 **G** 2 *Fag. I* *rit.* *a tempo* *cresc.* *Viol. I*

223 7 **H**

240 1 2 3 4 5

249 **I** 17 *Fl. I*

274 3 4 2 2 4 *pp* *pp* *p* *p*

297 **K**

307 1 2 3 4 5 6

317 7 8 9 10 11 12 13 14 15 16 17 18 19

330 20 21 22 23 24 25 26 27 28 **L** 1

342 1 3 4

359 *p* *cresc.* *f* *p sf sf* *p cresc.* *f* *ff*

372 **M** 11 *Viol. I* *pp*

391 *cresc.* *f*

Timpani

in $\text{C}\flat$

Molto vivace $\text{♩} = 116$

Archi ♩ 1 1 Solo 2 13
G. P. G. P. Orch. pf G. P. Viol. II

25 C. B. 25 Viol. I [A] 1 1

62 1 1 1 2 3 [B] 16

93 [C] 12 Legni 4 [D] Fag. I

120 26 Fag. I ♩ 3 Archi 3 3 Archi 15 Legni

G. P. G. P.

177 Ritmo di tre battute Fag. I 6 Fl. I 4 Solo [E] 2

Ritmo di quattro battute

199 2 2 3 16 Ob. I Vello, C. B. ♩ 7

dim.

237 8 Viol. I [F] 7 3 3 1 2

pp cresc. più cresc. f

268 3 4 [G] 5 6 7 8 3 3 3 1 2 3 4

più f ff

277 5 6 7 8 9 10 11 6 1 2 3 4

f f f f

294 5 6 [H] 20 3 6 [I] Legni 6

f f Viol. I Cor. I pf Fag. I

338 3 3 5 [K] Viol. I 5

ff

364 1 1 1 1 1 7

f f f f f pp

Timpani

383 1 3 1. 5 3 2. *p cresc.*
G. P. *pp* G. P. Archi

391 3 Legni Vello., C.-B. 6 1. Archi 1 1 1 *cresc.*
stringendo il tempo

Presto $\text{♩} = 118$
412 Orch. 2 Ob. I 4 1. 2. Vello. Viola 14

438 [L] Viol. I 35 [M] Viol. I 12 Viol. I 1. 2. Fag. I 37

530 *poco rit.* **Molto vivace** $\text{♩} = 118$
Viol. I 1 Archi 1 Solo Orch. 2 Viol. II 13
G. P. G. P. *f* G. P.

555 C.-B. 26 Viol. I [N] 1 1 1 *f*

594 1 1 2 3 [O] 16 Legni *f*

625 13 Fag. I, II 10 [P] Fag. I 23 3 G. P.

681 Archi 3 3 Archi 15 Legni Ritmo di tre battute 6
G. P. Fag. I

718 Fl. I 4 Fl. I Solo [Q] 2 2 2 3 *f*

758 Ritmo di quattro battute
25 Vello., C.-B. 8 Viol. I [R] 7 3 *dim.* *pp* *cresc.*

790 3 1 2 3 4 [S] 5 6 7 8 5 3 3 *piu cresc.* *f* *piu f* *f*

808 1 2 3 4 5 6 7 8 9 10 11 6

Timpani

820 1 2 3 4 5 6 [T] 33 [U] Archi Legni

866 3 3 5 6 [V] For. I

892 1 1 1 1 1 7

912 1 3 Archi Legni Coda
pp G. P. p cresc. Vcllo., C.-B. 6

934 stringendo il tempo Presto
Archi cresc. 1 1 1 2 7 1 2 G. F.

Beethoven - Symphony No. 7

I. Satz

Vivace $\text{♩} = 104$

(B) 1(-6) 2 3 4

5 6

ff

p cresc.

tr

ff

Snare drum

Suppé - Pique Dame Overture

Ouverture

Allegro con fuoco ♩=138

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr*

107 *tr*

113 *f* *f* *ff*
284 Allegro ♩=126

292 Più mosso ♩=160 *tr* *tr* *fz*
ff

299 *tr* *tr* *tr*
ff

307 *tr* *tr*
ff *ff*

315 *tr* *tr* *tr* *tr*
ff

323 1 2 3 4 5 6 7 8
ff

332 *tr* *tr* *fz* *tr* *tr*
fz

339 *tr* *tr*
ff *ff*

Rimsky-Korsakov - Scheherazade IV

72

4. Satz

Vivo $\text{♩} = 88$

The musical score is written for a woodwind ensemble. It begins with a pair of flutes (H) playing a melodic line with trills and slurs, marked *mf*. The second staff continues the flute part. The third staff is for oboes (H), starting with a circled 'D' and a circled 'E', featuring a dynamic shift from *f* to *p* and back to *f*. The fourth staff continues the oboe part with a circled '1' and a dynamic of *f*. The fifth staff is for bassoons (H), starting with a circled 'N' and a dynamic of *mf cresc.*, followed by four measures of sixteenth-note patterns marked *sf pp*. The sixth staff continues the bassoon part with measures 5-17 and 18, marked *f* and a circled 'P'. The seventh and eighth staves continue the bassoon part with sixteenth-note patterns and a circled '1'. The ninth staff continues the bassoon part with a circled '1' and a dynamic of *mf*. The tenth staff continues the bassoon part with a circled 'R' and a dynamic of *mf*.

Musical score for the first system of Bolero. It consists of four staves. The top staff is the piano part, starting with a circled '1' and dynamic markings *mf*, *dim.*, and *pp*. The second staff is the violin part, starting with a circled '1' and dynamic markings *mf* and *mf cresc.*. The third and fourth staves are the cello part, starting with a circled '1' and dynamic marking *f*. The tempo is marked *Allegro non troppo e maestoso*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Ravel - Bolero

Tempo di Bolero moderato assai $\text{♩} = 72$

Musical score for the second system of Bolero. It consists of two staves. The top staff is the piano part, starting with a circled '4' and dynamic marking *pp*. The bottom staff is the violin part, starting with a circled '7' and dynamic marking *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The tempo is marked *Tempo di Bolero moderato assai* with a quarter note equal to 72. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Xylophone

Gershwin - Porgy & Bess

Introduction

Allegro con brio ♩ = 112 [♩ = 126]

The musical score for the Introduction of 'Porgy & Bess' is written for piano. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 112 [♩ = 126]. The score consists of seven staves of music, numbered 1 through 16. The first staff starts with a whole rest followed by a fermata, then a series of eighth notes with accents. The second staff begins with a dynamic marking of *f* and continues the eighth-note pattern. The third staff continues the pattern. The fourth staff has a dotted line above it, indicating a continuation of the pattern. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff concludes the introduction with a final note and a double bar line.

Khachaturian - Gayne ballet, Dance of the Rose Maidens

Allegro (♩ = 120) ①

4 *mf*

② *p*

③ 5 *f* 1 *f*

④ 3 *mf* *cresc.* *f* 1

⑤ *p*

⑥ 10 ⑦ 10 ⑧ *f*

pp *cresc.*

cresc. *ff*